

BRYAN JOHANSON

Professor of Music (retired, 2016) • Portland State University
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Education

Bachelor of Science, Philosophy, 1975. Portland State University, Portland, Oregon.

Post-Baccalaureate Study

Private guitar study with Christopher Parkening; Bozeman, Montana. 1976-1978.

Private guitar study with Alirio Diaz; Banff, Alberta, Canada at the Banff Center for the Fine Arts. 1976.

Private guitar study with Michael Lorimer; Flint, Michigan. 1975

Private composition study with Stephen Dodgson; University of Toronto. 1978.

Composition study with Charles Jones; Aspen, Colorado at the Aspen Summer Music Festival. 1978.

Private composition study with William Bolcom; Aspen, Colorado. 1978.

Private composition study with Sir Michael Tippett; Aspen, Colorado. 1978.

Employment

Portland State University	Director, School of Music	2005-2015
	Professor of Music	1987-2015
	Associate Professor	1983-1987
	Assistant Professor	1978-1983
Reed College	Visiting Professor of Music	1988-1991
Mount Hood Community College	Instructor in Music	1974-1978

Refereed Publications or Other Creative Achievements

Books

Bryan Johanson, PLAYING CLASSICAL GUITAR: A comprehensive method for classical guitar. Volume 2: A SEMESTER AT SIGHT. Les Productions d'OZ, Inc. Quebec City, Quebec, Canada 2017

Bryan Johanson, PLAYING CLASSICAL GUITAR: A comprehensive method for classical guitar. Volume 1: THE DAILY GRIND. Les Productions d'OZ, Inc. Quebec City, Quebec, Canada 2015

GUITAR SERIES: Repertoire and Studies, Album 1. Official Examination Repertoire and Studies of The Royal Conservatory of Music, Toronto, Canada. Grades 1 through 8. Series review editor and consultant. Frederick Harris Music Publishers, Toronto, Canada. Second Edition, 1997

GUITAR SERIES: Repertoire and Studies, Album 2. Official Examination Repertoire and Studies of The Royal Conservatory of Music, Toronto, Canada. Grades 1 through 8. Series review editor and consultant. Frederick Harris Music Publishers, Toronto, Canada. Second Edition, 1997

GUITAR SERIES: Repertoire and Studies, Album 3. Official Examination Repertoire and Studies of The Royal Conservatory of Music, Toronto, Canada. Grades 1 through 8. Series review editor and consultant. Frederick Harris Music Publishers, Toronto, Canada. Second Edition, 1997

GUITAR SERIES: Repertoire and Studies, Album 4. Official Examination Repertoire and Studies of The Royal Conservatory of Music, Toronto, Canada. Grades 1 through 8. Series review editor and consultant. Frederick Harris Music Publishers, Toronto, Canada. Second Edition, 1997

GUITAR SERIES: Repertoire and Studies, Album 5. Official Examination Repertoire and Studies of The Royal Conservatory of Music, Toronto, Canada. Grades 1 through 8. Series review editor and consultant. Frederick Harris Music Publishers, Toronto, Canada. Second Edition, 1997

GUITAR SERIES: Repertoire and Studies, Album 6. Official Examination Repertoire and Studies of The Royal Conservatory of Music, Toronto, Canada. Grades 1 through 8. Series review editor and consultant. Frederick Harris Music Publishers, Toronto, Canada. Second Edition, 1997

GUITAR SERIES: Repertoire and Studies, Album 7. Official Examination Repertoire and Studies of The Royal Conservatory of Music, Toronto, Canada. Grades 1 through 8. Series review editor and consultant. Frederick Harris Music Publishers, Toronto, Canada. Second Edition, 1997

GUITAR SERIES: Repertoire and Studies, Album 8. Official Examination Repertoire and Studies of The Royal Conservatory of Music, Toronto, Canada. Grades 1 through 8. Series review editor and consultant. Frederick Harris Music Publishers, Toronto, Canada. Second Edition, 1997

GUITAR SERIES: Introductory Repertoire and Studies Album. Scales and Arpeggios Album. Syllabus Album. Official Examination Materials for The Royal Conservatory of Music, Toronto, Canada. Series review editor and consultant. Frederick Harris Music Publishers, Toronto, Canada. Second Edition, 1997.

Articles

- Bryan Johanson, 24 PRELUDES. Soundboard Magazine, August 2013, Volume XLIV, No. 3
- Bryan Johanson, NEW MUSIC FOR NORTHWEST ORCHESTRAS. Sforzando Magazine, January 1998, Volume 3, No. 1.
- Bryan Johanson, KALEVALAINEN SAVELMA: Music in Finland. Portland Guitar Society Quarterly, Winter 1990, Vol. III, No.1, pages 5-7.
- Bryan Johanson, SECOND AMERICAN CLASSICAL GUITAR CONGRESS: A Personal Report. Portland Guitar Society Quarterly, Summer 1989, Volume II, No. 3, pages 8-9.
- Bryan Johanson CAROLAN'S HARP: The Music of Turlough Carolan. Portland Guitar Society Quarterly, Winter 1989, Volume II, No.1, pages 6-7.
- Bryan Johanson SCHUBERT AND THE GUITAR. Portland Guitar Society Quarterly, Fall, 1988 Volume I, No. 5, pages 6-7.
- Bryan Johanson BELA BARTOK'S MUSIC FOR CHILDREN. Portland Guitar Society Quarterly, Summer, 1988, Volume I, No. 4, pages 6-7.
- Bryan Johanson MOZART'S ADAGIO: Music for Glass Harmonica. Portland Guitar Society Quarterly, Spring, 1988, Volume I, No.3, pages 6-7.

Reviews

- A COLLECTION OF FINE SPANISH GUITARS FROM TORRES TO THE PRESENT* by Sheldon Urlik. AMERICAN LUTHERIE: the quarterly journal of the Guild of American Luthiers, Summer, 2016. Number 126.
- THE CENTURY THAT SHAPED THE GUITAR (From the Birth of the Six-String Guitar to the Death of Tarrega)* by James Westbrook. AMERICAN LUTHERIE: the quarterly journal of the Guild of American Luthiers, Winter, 2006, Number 88.
- AUX ORIGINES DE LA GUITAR: LA VIHUELA DE MANO* by Joel Dugot. AMERICAN LUTHERIE: the quarterly journal of the Guild of American Luthiers, Summer 2005, Number 82.
- THE VIHUELA DE MANO AND THE SPANISH GUITAR: A DICTIONARY OF THE MAKERS OF PLUCKED AND BOWED MUSICAL INSTRUMENTS OF SPAIN (1200-2000)* by Jose L. Romanillos and Marian Harris Winspear Guijosa. AMERICAN LUTHERIE: the quarterly journal of the Guild of American Luthiers, Winter 2004, Number 80.
- A HISTORY OF THE LUTE FROM ANTIQUITY TO THE RENAISSANCE* by Douglas Alton Smith. AMERICAN LUTHERIE: the quarterly journal of the Guild of American Luthiers, Spring 2002, Number 73.
- HISTORICAL LUTE CONSTRUCTION* by Robert Lundberg. SOUNDBOARD, Fall 2002, Volume XXIX, no. 2.

A HISTORY OF THE LUTE FROM ANTIQUITY TO THE RENAISSANCE by Douglas Alton Smith. SOUNDBOARD, Fall 2002, Volume XXIX, no. 2

COMPOSITION FOR GUITAR by Milton Babbitt. SOUNDBOARD, Spring 2002, Volume XXVIII, no. 4.

ANTOLOGIA DELLE INTAVOLATURE DI OTTAVIANO PETRUCCI by Joan Ambrosio Dalza and Francesco Spinacino. SOUNDBOARD, Spring 2002, Volume XXVIII, no. 4.

JARCIAS by Antonio Ruiz Pipo. SOUNDBOARD, Spring 2002, Volume XXVIII, no. 4.

COMME UN TANGO by Patrick Roux. SOUNDBOARD, Spring 2002, Volume XXVIII, no. 4.

THE CLASSICAL GUITAR: A COMPLETE HISTORY edited by John Morrish. AMERICAN LUTHERIE: the quarterly journal of the Guild of American Luthiers, Spring 1998, Number 53.

BAD BOY by Toru Takemitsu. SOUNDBOARD, Fall 1997, Volume XXIV, No. 2

LITURGIA DE CRISTAL (12 Preludios para guitarra) by Gabriel Fernandez Alvez. SOUNDBOARD, Fall 1997, Volume XXIV, No. 2.

ANTOLOGIA DI MUSICA CONTEMPORANEA, Edited by Bruno Giuffredi. SOUNDBOARD, Fall, 1997, Volume XXIV, No. 2.

ROMANCILLO INFANTIL by Antonio Jose. SOUNDBOARD, Summer, 1997, Volume XXIV, No. 1.

LES CINQ DOIGTS DE LA MAIN, D'APRES ALOYSIUS BERTRAND'S "GASPARD DE LA NUIT" by Olivier Chassain. SOUNDBOARD, Fall, 1995, Volume XXII, No. 2.

MECANIC DANCE, Op. 18 by Jose-Luis Narvaez. SOUNDBOARD, Fall, 1995, Volume XXII, No. 2

THE FROSTY SILENCE IN THE GARDEN by Tage Nielsen. SOUNDBOARD, Fall, 1995, Volume XXII, No. 2.

SEVEN METERS TO MEASURE THE WORLD by Robert Newell. SOUNDBOARD, Summer 1994, Volume XXI, No. 1.

TIMBRES by Bruce Crossman. SOUNDBOARD, Summer 1994, Volume XXI, No. 1

HUIT ARCHIPTERES by Jean-Louis Petit. SOUNDBOARD, Summer 1994, Volume XXI, No. 1.

THREE DANCES by Andrew York. SOUNDBOARD, Summer 1994, Volume XXI, No. 1

THE NATURAL CLASSICAL GUITAR by Lee F. Ryan. SOUNDBOARD, Summer 1992, Volume XIX, No. 2.

A MEDIEVAL TAPESTRY by Andrew Charlton. SOUNDBOARD, Summer 1992, Volume XIX, No. 2.

DECA-DANSES by Alain Miteran. SOUNDBOARD, Summer 1992, Volume XIX, No. 2.

LES QUATRE POINTS CARDINAUX by Jose-Luis Navaez. SOUNDBOARD, Fall 1991, Volume XVIII, No. 3.

8 VARIATIONS ON A MINUET BY PURCELL by Phil Grandstaff. SOUNDBOARD, Fall 1991, Volume XVIII, No. 3.

APPASSIONATO by Erland von Koch. SOUNDBOARD, Fall 1991, Volume XVIII, No. 3.

LULLABY by Andrew York. SOUNDBOARD, Fall 1991, Volume XVIII, No.3.

ENGLISH SUITE No. 4 by John Duarte. SOUNDBOARD, Fall 1990, Volume XVII, No. 3.

REFLEX: VARIATIONEN DURCH DIE JAHRHUNDERTE by Fried Walter. SOUNDBOARD, Fall 1990, Volume XVII, No. 3.

LA FILEUSE by Stefano Crucianelli. SOUNDBOARD, Fall 1990, Volume XVII, No. 3.

LE CRI DE MERLIN by R. Murray Schafer. SOUNDBOARD, Summer 1990, Volume XVII, No. 2.

SIX PIECES by Milan Tear. SOUNDBOARD, Summer 1988, Volume XV, No. 2.

PLAINTE ELEGIAGUE & REVERIE by Mauro Iriti. SOUNDBOARD, Summer 1988, Volume XV, No. 2.

DANCES IN THE MADHOUSE by David Leisner. SOUNDBOARD, Summer 1988, Volume XV, No. 2.

INCIPIT by Barbara Giuranna. SOUNDBOARD, Summer 1988, Volume XV, No. 2.

FETE DES OISEAUX by Ina Bottelier. SOUNDBOARD, Winter 1987-88, Volume XIV, No. 4.

FANTASIA NO.2 by Michael Haas. SOUNDBOARD, Winter 1987-88, Volume XIV, No. 4.

DANZAS PARA EMIKO by Jorge Morel. SOUNDBOARD, Winter 1987-88, Volume XIV, No. 4.

DOS PIEZAS AFRO-ANTILLANAS by Ernesto Cordero. SOUNDBOARD, Winter 1987-88, Volume XIV, No. 4.

SONATA by Edison Denissow. SOUNDBOARD, Fall/Winter 1987, Volume XIII, Nos. 3/4.

COMO EL CAUDAL DE LA FUENTE by Harold Gramatges. SOUNDBOARD, Fall/Winter 1987, Volume XIII, Nos. 3/4.

EROTICA by Francisco Guerrero. SOUNDBOARD, Fall/Winter 1987, Volume XIII, Nos. 3/4.

THE CONTEMPORARY GUITAR by John Schneider. SOUNDBOARD, Summer 1987, Volume XIV, No. 2.

SALUT D'AMOUR by Edward Elgar. SOUNDBOARD, Summer 1987, Volume XIV, No. 2.

Music Published in Periodicals

ORPHEUS WITH HIS LUTE for voice and lute. Lute Society of America Quarterly, Volume XXXVIII, no. 2 & 3, December 2003, pages 14-15.

THE PERSIAN KITTEN and RYE WHISKY from FOUR AMERICAN SONGS for medium voice and guitar. The Guitar Foundation of America's Contemporary Music Series, No. 22 in SOUNDBOARD, Summer 1994, Volume XXI, No. 1, pages 51-59.

THE DYING HOBO and THE CAT AND THE MOUSE from FOUR AMERICAN SONGS for medium voice and guitar. The Guitar Foundation of America's Contemporary Music Series, No. 21 in SOUNDBOARD, Spring 1994, Volume XX, No. 4, pages 52-57.

ARABESQUE from SIMPLE SUITE by Bryan Johanson. ACOUSTIC GUITAR, July/August 1990, pages 16-17. Volume 1, no. 1 (premier issue)

KALEVALAINEN SAVELMA (Traditional Finnish Melody arranged for guitar.) Portland Guitar Society Quarterly, Winter 1990, Volume III, No.1.

SONATA IN G by Joseph Haydn (arranged for solo guitar.) Portland Guitar Society Quarterly, Summer/Fall 1989, Volume II, Nos. 3/4.

PRELUDE by Georg Philipp Telemann (arranged for solo guitar.) Portland Guitar Society Quarterly, Spring 1989, Volume II, No.2.

SHEEBEG AND SHEEMORE by Turlough Carolan (arranged for solo guitar.) Portland Guitar Society Quarterly, Winter 1989, Volume II, No. 1.

HEIDENROSLEIN by Franz Schubert (arranged for voice and guitar.) Portland Guitar Society Quarterly, Fall 1988, Volume I, No. 5.

ANDANTE (No. 30 from FOR CHILDREN) by Bela Bartok (arranged for solo guitar.) Portland Guitar Society Quarterly, Summer 1988, Volume I, No. 4.
ADAGIO, K. 617 by W.A. Mozart (arranged for solo guitar). Portland Guitar Society Quarterly, Spring 1988, Volume 1, No. 3.
SIMPLE SUITE by Bryan Johanson. SOUNDBOARD, Spring 1988, Volume XV, No. 1.

Published Music

SONATA No. 4 for guitar solo. Les Editions D'OZ, Inc. Quebec City, Quebec, Canada. 2017
SONATINA-CAHIER for guitar solo. Les Editions D'OZ, Inc. Quebec City, Quebec, Canada. 2017
A NIGHT AT THE THIRSTY EAR for guitar quartet. Les Editions D'OZ, Inc. Quebec City, Quebec, Canada. 2017
PAINTED MUSIC for flute and guitar. Les Editions D'OZ, Inc. Quebec City, Quebec, Canada. 2017
A GROOVE OF GUITARS for guitar quartet and orchestra. Les Editions D'OZ, Inc. Quebec City, Quebec, Canada. 2017
LOS PEREGRINOS DEL CAMINO for guitar solo. Les Editions D'OZ, Inc. Quebec City, Quebec, Canada. 2016
PICCOLLA SUITE ITALIANA for guitar solo. Les Editions D'OZ, Inc. Quebec City, Quebec, Canada. 2016
ELEGY for guitar solo. Les Editions D'OZ, Inc. Quebec City, Quebec, Canada. 2016
SONATA No. 3 for guitar solo. Les Editions D'OZ, Inc. Quebec City, Quebec, Canada. 2016
SONATA No. 2 for guitar solo. Les Editions D'OZ, Inc. Quebec City, Quebec, Canada. 2016
SONATA for guitar solo. Les Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2013
THE AUTUMN WIND - traditional Japanese arranged for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2014.
JAVA BY STARLIGHT – traditional from Java arranged for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2014
MORNING DEW – traditional from China arranged for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2014
KALINKA – traditional from Russia arranged for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2014
OLIVES, LEMONS AND LAMB – traditional from Greece arranged for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2014
BERCEUSE – traditional from Catalonia arranged for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2014
JAMMUS AFRIKANUS – traditional from Zimbabwe arranged for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2014
BIALANDO EL GATO – traditional from Argentina arranged for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2014
LA SANDUNGA – traditional from Mexico arranged for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2014
A DOG FROM EVERY TOWN for guitar solo. Les Editions D'Oz, Inc. Quebec City, Quebec,

Canada. 2013

OPEN UP YOUR EARS for guitar solo. Les Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2013

I DREAMED ABOUT YOU LAST NIGHT for guitar solo. Les Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2013

BOPPIN' for guitar solo. Les Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2013

THE PHILOSOPHER AND THE FLY for guitar solo. Les Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2013

MAGIC SERENADE for guitar solo. Les Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2013

ON ALL FOUR for guitar quartet. Les Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2013

24 PRELUDES for guitar solo. Les Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2012

BRETHEN, WE HAVE MET arranged from traditional material for guitar quartet. Les Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2011.

WHISTLING MOLLY arranged from traditional material for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2011.

BLACK IS THE COLOR arranged from traditional material for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2011.

HARD TIMES by Stephen Foster, arranged for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2011

THE SAINT JAMES INFIRMARY arranged from traditional material for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2011

RYE WHISKEY arranged from traditional material for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2011.

SHENANDOAH arranged from traditional material for guitar quartet. Editions D'Oz, Inc. Quebec, City, Quebec, Canada. 2011

PICK A BALE OF COTTON arranged from traditional material for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2011.

LUX AETERNA for chorus and solo cello. Earthsongs Choral Editions. Corvallis, Oregon. 2010.

AVE MARIA for chorus and piano. Earthsongs Choral Editions. Corvallis, Oregon. 2010.

LIQUID MUSIC for chorus and harp. Earthsongs Choral Editions. Corvallis, Oregon. 2010

THE MISTRESS AND THE BEE for chorus and piano. Earthsongs Choral Editions. Corvallis, Oregon. 2010

O MAGNUM MYSTERIUM for chorus. Earthsongs Choral Editions. Corvallis, Oregon. 2010

PSALLITE for chorus and piano. Earthsongs Choral Editions. Corvallis, Oregon. 2010

PLUCK, STRUM AND HAMMER for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2010

SINFONIA by George Wagenseil, transcribed for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2010

DIVERTIMENTO IN Bb by Franz Joseph Haydn, transcribed for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2010

CONCERTO GROSSO III, OP. 6 by George Frederic Handel, transcribed for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2010

SINFONIA VENEZIANA by Antonio Salieri, transcribed for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2010

L'ENCOURAGEMENT, OP. 34 by Fernando Sor, transcribed for guitar duo with guitar ensemble. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2010

SYMPHONY V by William Boyce, transcribed for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2010

TWO SONATAS by Domenico Scarlatti, transcribed for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2010

CLARINET CONCERTO by Johann Molter, transcribed for clarinet and guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2010

SINFONIA, K. 76 by Wolfgang Amadeus Mozart, transcribed for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2010

SONATA IV, Op. 1 by Antonio Vivaldi, transcribed for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2010

TANGO, Op. 165 by Isaac Albeniz transcribed for guitar quartet. Editions D'Oz, Inc. Quebec City, Quebec, Canada. 2010

LA FOLIA FOLIO for guitar solo. Editions D'Oz, Inc., Quebec City, Quebec, Canada 2008.

CIACCONA for guitar solo. Guitar Solo Publication (GSP) Inc., San Francisco, California. 2007.

VARIATIONS ON A FINNISH FOLK SONG for guitar solo in "Mel Bay Presents - The Contemporary Guitar: An Anthology of New Music, edited by Stanley Yates". Mel Bay Publications, Inc. Pacific Missouri. 2001.

O MAGNUM MYSTERIUM for chorus. Thomas House Publications. 1998. Winner of the 1997 Roger Wagner Center for Choral Studies Contemporary Choral Composition Competition.

AND THE DISH RAN AWAY WITH THE SPOON for solo guitar in "New Classical Guitar Music Volume 1: The Verdery Guitar Series". Frederick Harris Music Publishers. Toronto, Ontario, Canada. 1996.

BRING A TORCH, JEANNETTE ISABELLA arranged for cello and guitar from the traditional Christmas Carol. Earthsongs Music Publishers, Corvallis, Oregon. 1991.

TWO CATS FUGUE for guitar and harpsichord. Columbia Music Company, Chapel Hill, North Carolina, USA. 1991.

TOCCATA FESTIVA, Op. 46 for Guitar and Orchestra. Edizioni Musicali BERBEN, Ancona, Italia. 1990.

MORTUA DOLCE CANO for solo Guitar. Columbia Music Company, Chapel Hill, North Carolina, USA. 1990.

FRESCO I, Op. 33 for solo Guitar. Columbia Music Company, Chapel Hill, North Carolina, USA. 1990.

FRESCO II, Op. 33 for two Guitars. Columbia Music Company, Chapel Hill, North Carolina, USA. 1990.

TIENTO VI, Op. 25 for two Guitars. Columbia Music Company, Chapel Hill, North Carolina, USA. 1990.

SIMPLE SUITE, Op. 13 for solo Guitar. Columbia Music Company, Chapel Hill, North Carolina, USA. 1990.

LABYRINTH, op. 30 for solo Guitar. Edizioni Musicali BERBEN, Ancona, Italia. 1985.

Commissioned Compositions

- THE BOOTLEGGERS' TALE for guitar solo. Commissioned by William Kanengiser with funding provided by the Augustine Foundation. 2018.
- PAINTED MUSIC for flute and guitar. Commissioned by Jeff LaQuatre and Michelle Stanley with funding from Metropolitan State University, Colorado for their 2017-18 concert season
- FIVE WAYS IN, ONE WAY OUT for clarinet in A and guitar quartet. Commissioned by Chamber Music Northwest for their 2016 Summer Music Festival.
- ESSERCIZI for piano solo. Commissioned by Portland Piano International, with the generous support of a Creative Heights Grant from the Fred W. Fields Fund of The Oregon Community Foundation. 2015
- SONATA for guitar solo. Commissioned by Michael LeFevre with funds from an anonymous donor.
- SONATE DE CHAMBRE for cello and piano. Commissioned by Cheryl Chevis.
- CATCH AND RELEASE for clarinet, alto sax, trumpet, trombone, electric guitar and piano. Commissioned by Festival "Agosto 2", Italy.
- FORE! for guitar quartet. Commissioned by the Oregon Guitar Quartet with funds provided by ArtBeat.
- FRESCO for organ and orchestra. Commissioned by the city of Bologna, Italy for their annual summer music festival "Agosto 2". 2008
- AS EVENING BECOMES MORNING for guitar solo. Commissioned by guitarist Louis O'Neill. 2008
- IF E WAS G for guitar solo. Commissioned by guitarist Louis O'Neill. 2008
- QUICK AS A WINK for orchestra. Commissioned by the Orchestra Filarmonica di Torino, Italia 2007
- DRINKING BREAKFAST FROM A JELLY JAR for guitar quartet. Commissioned by the Alexandria Guitar Quartet. 2007
- SONATA DA CAMERA for clarinet and guitar. Commissioned by Roger Cole and James Reid. 2007.
- THE UNDERDOG for guitar and orchestra. Commissioned by Orchestra Seattle and the Seattle Classic Guitar Society. 2006.
- RECESSIONAL for trumpet and organ. Commissioned by Robert Sandstrom and Lisa Day. 2006.
- A GRIMM LITTLE SUITE for 11-String guitar. Commissioned by Terry Schumaker. 2006.
- THE MISTRESS AND THE BEE for choir and piano. Commissioned by the Southern Oregon Repertoire Singers. 2005
- BOPPIN' for guitar solo. Commissioned by Travis Johnson. 2005
- CATWALK for guitar quartet. Commissioned by the Los Angeles Guitar Quartet. 2005
- LUX AETERNA for chorus and cello solo. Commissioned by The Portland Symphonic Choir with funding provided by the Argosy Foundation. 2005.
- NOTES ON A VAULTED SKY for string quartet. Commissioned by Third Angle New Music Ensemble. 2003.
- LET'S BE FRANK for guitar quartet. Commissioned by the Los Angeles Guitar Quartet. 2003
- PLUCK, STRUM AND HAMMER for guitar quartet. Commissioned by the Los Angeles Guitar Quartet. 2003.

NO YOICKING, GABBLING, QUOTHING for penta armonica and guitar quartet. Commissioned by the New York Guitar Quartet. 2003

LOS ABEJARUCOS for string quartet. Commissioned by Third Angle New Music Ensemble. 2003.

FRESCOES for oboe and trumpet. Commissioned by Robert and Lauren Murray. 2003

CONCERTO GROSSO for three guitars and string orchestra. Commissioned by the Alexandria Guitar Trio. 2002.

THE BANANA DANCE for two guitars and orchestra. Commissioned by Michael Kudirka and Eric Benzant-Feldra. 2002.

THE RED MARE SUITE for clarinet, violin, cello, percussion and balalaika. Commissioned by Third Angle New Music Ensemble. 2002

THE RED MARE for clarinet, violin, cello, percussion, balalaika and guitar. Commissioned by Tears of Joy Puppet Theater Ensemble. 2002

13 WAYS OF LOOKING AT 12 STRINGS for two guitars. Commissioned by Michael Kudirka and Eric Benzant-Feldra. 2002.

CIACCONA for lute or guitar. Commissioned by Martha Masters. 2002

ORPHEUS WITH HIS LUTE for voice, lute, baroque flute and viol. Commissioned by Jacob Herringman and Catherine King. 2002.

SAKURA SAFARI for guitar trio. Commissioned by the Alexandria Guitar Trio. 2001.

PARTITA for guitar solo. Commissioned by The Rosewood Guitar for Michael Partington. 2000.

QUATRO SINKO for guitar quartet. Commissioned by the Los Angeles Guitar Quartet. 2000

THINK FAST for guitar solo. Commissioned by David Starobin. 2000

DRAGON DANCE for guitar trio. Commissioned by the Virginia Guitar Trio. 2000

PSALLITE for chorus and piano. Commissioned by the Portland Symphonic Choir. 2000.

BAGATELLES for solo cello. Commissioned for cellist Hamilton Cheifetz by friends of Mary Winch. 1999

IN THE DEEP WOOD REFLECTED for viola and chamber ensemble. Commissioned by the Third Angle New Music Ensemble, Jeffrey Peyton , Artistic Director. Portland, Oregon. 1997.

STILL LIFE WITH 10 STRINGS for violin and guitar. Commissioned by Kevin Gary. Denver, Colorado. 1996.

TWANG for guitar quartet. Commissioned by the Alexandria Guitar Quartet. Fairfax, Virginia. 1996.

OPEN UP YOUR EARS for guitar. Commissioned by David Starobin. New York, New York. 1996.

IN THE DEEP WOOD REFLECTED for viola and orchestra. Commissioned by Anna Schaum. Portland, Oregon. 1996.

SONATA for solo cello. Commissioned by Cheryl Chevis for Hamilton Cheifetz. Portland, Oregon. 1996.

AVE MARIA for chorus and piano. Commissioned by the Portland Symphonic Choir. Portland, Oregon. 1995.

IN STILLNESS IN MOTION for violin, cello and piano. Commissioned by the Florestan Trio. Portland, Oregon. 1995.

LOS ABEJARUCOS for guitar quartet. Commissioned by the Alexandria Guitar Quartet. Fairfax, Virginia. 1995.

PICCOLO SERENATA for viola and guitar. Commissioned by the Alma Duo, San Francisco, California. 1995.

Composed and performed music for PROMOTORAS, one of the shows that was part of the National Public Radio series LEGACIES: TALES FROM AMERICA. 1994.

STRUM UND JAM for flute, clarinet, guitar, violin, and cello. Commissioned by the Third Angle New Music Ensemble, 1993.

MUTED IN THUNDER for mezzo-soprano, flute, percussion, guitar and female chorus. Commissioned by the Third Angle New Music Ensemble, 1993.

SIX ELECTRIC ETUDES for electric guitar solo. Commissioned by John Tamburello as required concert works for his electric guitar program at New York State University. 1993.

AND THE DISH RAN AWAY WITH THE SPOON for guitar solo. Commissioned by James Reid, Professor of Music at the University of Idaho. 1993.

AUTUMN BURNING for viola and guitar. Commissioned by the Alma Duo, San Francisco, California. 1992

SUITE OF IMAGINARY BEINGS for flute, violin, viola, cello, and piano. Commissioned by the Northwest Chamber Players. 1992.

LIQUID MUSIC for mixed chorus and harp. Commissioned by Choral Cross-Ties. 1991.

A WEAVE OF SUNLIGHT for guitar and string quartet. Commissioned by David Tanenbaum for California State University's Summer Arts Festival at Humboldt State University. 1991.

HUMORS for flute, cello, and guitar. Commissioned by the Bel Arts Trio, Los Angeles, California. 1990.

SERENADE, for Viola and Piano. Commissioned by Oregon Symphony Violist, Stephen Price. 1990.

TRIO for Flute, Viola & Guitar. Commissioned by members of The Greater Portland Area Flute Society in memory of John May. 1990.

ROUNDELAY, for Men's Chorus. (Text by Samuel Beckett) Commissioned by the Portland Gay Men's Chorus. 1990.

TOCCATA FESTIVA, Op. 46 for Guitar and Orchestra. Commissioned by the Second American Classical Guitar Congress. 1989.

DUO, Op. 45 for Clarinet and Marimba. Commissioned by Jeffrey Peyton. 1989.

PARTITA, Op. 42 for Chamber Orchestra. Commissioned by The West Coast Chamber Orchestra for the inaugural concert of the Portland Center for the Performing Arts. 1988.

AMERICAN FOLKSONG SUITE, Op. 41, for Electric Guitar and Wind Ensemble. Commissioned by John Tamburello. 1988.

OUTDOOR SERENADE for Electric guitar, electric piano, electric bass and two antiphonal percussionist. Commissioned by the Oregon Arts Commission and U.S. Bank.

SONATA, Op. 39 for guitar quartet. Commissioned by the Oregon Guitar Quartet. 1986.

METAMORPHOSIS, Op. 36 for guitar solo. Commissioned by Scott Kritzer. 1986.

FRESCO I, Op. 33 for guitar solo. Commissioned by the Guitar Foundation of America for their 1985 International Guitar Festival, held in Los Angeles, California at California State University, Northridge. The work was the required piece for the solo guitar competition. 1985.

FRESCO II, Op. 33 for two guitars. Commissioned by the Guitar Foundation of America for their 1985 International Guitar Festival, held in Los Angeles, California at California State

University, Northridge. The work was the required piece for the guitar duo competition. 1985.

SONATINA, Op. 32 for flute, clarinet, and bassoon. Commissioned by Trio Viento. 1984.

LABYRINTH, Op. 30 for guitar solo. Commissioned by David Tanenbaum. 1983.

FRESCO for piano, percussion, electric guitar, and string orchestra. Commissioned by Oregon Ballet. 1981.

DOUBLE CONCERTO, Op. 14 for viola, guitar, and orchestra. Commissioned by the Whalter/Tanenbaum Duo and the Berkeley Promenade Orchestra. 1981.

IPHEGENIA IN AULIS, Op. 10 for viola and guitar. Commissioned by the Whalter/Tanenbaum Duo, Berkeley, California. 1979.

SONATA DA CHIESA, Op. 5 for oboe, french horn, and contrabass. Commissioned by Richard Sarpola for his graduate recital from the New England Conservatory of Music. 1979.

TRIO, Op. 3 for flute, cello, and guitar. Commissioned by the Summerhill Trio. 1978.

Performance on Recordings

SCARLATTI. The Oregon Guitar Quartet. Cube Squared Records. Fall 2017

FAKE BOOK. The Oregon Guitar Quartet. Cube Squared Records. Winter 2016

VOCALISE. The Oregon Guitar Quartet. Cube Squared Records. Winter 2015

WORLD TOUR. The Oregon Guitar Quartet. Cube Squared Records. Winter 2014

CLASSIC. The Oregon Guitar Quartet. Cube Squared Records. Released Fall 2013

COVERS. The Oregon Guitar Quartet. Cube Squared Records. Released Spring 2012.

REALIZATIONS. The Oregon Guitar Quartet. Cube Squared Records. Released Spring 2011.

SOMETHING WONDROUS FAIR. The Oregon Guitar Quartet. Cube Squared Records. Released Fall 2010

I DREAMED ABOUT YOU LAST NIGHT, Bryan Johanson, guitar solo. Gagliano Recordings. Released Spring 2007.

GIMPEL THE FOOL, an opera by David Schiff. Third Angle Ensemble, Kenneth Kiesler, conductor. Naxos Recordings, American Opera Classics. Released spring 2007.

LIZARD MUSIC, Hamilton Cheifetz, cello and Bryan Johanson Guitar. Recorded in March 2005, Gagliano Recordings. Released Summer, 2005.

ROBERT O'HEARN, Robert O'Hearn and Associates. Recorded in Spring, 2004, Sonicarious Records. Released Fall, 2004.

AMERICAN COMPOSERS SERIES: CHAMBER MUSIC OF BRYAN JOHANSON, Third Angle New Music Ensemble. Recorded in June, 1997, Gagliano Recordings. Released Fall, 1997.

AFFINITY, Hamilton Cheifetz, cello and Bryan Johanson, guitar. Recorded in March of 1997, Gagliano Recordings. Released in August, 1997.

THE BREMEN TOWN MUSICIAN: A MUSICAL TALE BY BRYAN JOHANSON. Recorded in March and June, 1996, Gagliano Recordings. Released in Fall, 1996

FOLIO: MUSIC FOR GUITAR ALONE by Bryan Johanson, guitar solo. Recorded in March of 1996, Gagliano Recordings. Released in Summer, 1996.

THE MOTHER OF US ALL, a cantata by David York with text by Judith Barrington. Concord Choir with guest soloists, directed by David York. recorded in Summer, 1993. Released in Spring, 1994.

CRETAN RHAPSODY for orchestra by B. Johanson with the Portland Youth Philharmonic, Jacob Avshalomov conducting. CRI recordings, recorded in Spring 1993. Released in Winter, 1994.

THE SECRET GUITAR, New Chamber Music with Guitar by Bryan Johanson. Recorded in Spring of 1993, Gagliano Recordings. Released in Spring, 1994.

JUBILATUM, music for cello performed by Hamilton Cheifetz. Recorded in Winter of 1993, Gagliano Recordings. Released in Spring, 1993.

SONGS FROM THE CELLO by Hamilton Cheifetz. Recorded in Winter of 1990, Gagliano Recordings. Released in Spring, 1990.

SING WE NOW OF CHRISTMAS with the Portland Gay Men's Chorus, David York conducting. Recording in the Fall of 1989, Rose City Performing Arts Production. Released in Winter, 1989.

Recordings of original compositions

24 PRELUDES on 24 PRELUDES – Music of Bryan Johanson recorded by Michael Partington. Rosewood Recordings, Seattle, Washington. 2012.

BERCEUSE on “The Portland Guitar Society presents Silver Jubilee. Gagliano Recordings, used by permission. Portland Guitar Society, Portland, Oregon. 2012.

FOUR PRELUDES from 24 PRELUDES recorded by Mario Diaz. San Francisco Conservatory Archive Performance Series, San Francisco, California. 2012.

ON ALL FOURS on 1 East Guitar Quartet by 1 East Guitar Quartet. 1 East Music, New York, New York, 2010.

CAT WALK on “KLANGGEMALDE by Das Gitarrenquartett. Weimar, Germany. 2009

LA FOLIA FOLIO on “Refolia; Contemporary works for guitar” by Anders Borbye. Gateway Classico Recordings, Denmark. 2008

OPEN UP YOUR EARS on “Seattle Presents, Live Concerts at City Hall, Volume 2”, performed by Michael Partington. Mayor’s Office of Arts and Cultural Affairs, 2008. (In honor of my significant contribution to this recording I was made an Honorary Citizen of the city of Seattle, Washington, by the Office of the Mayor.)

NEVER ODD OR EVEN on “Four Quartets” by the Third Angle String Quartet. Gagliano Recordings, 2007.

NOTES ON A VAULTED SKY on “Four Quartets” by the Third Angle String Quartet. Gagliano Recordings, 2007.

LOS ABEJARUCOS on “Four Quartets” by the Third Angle String Quartet. Gagliano Recordings, 2007.

HIDDEN QUARTETS on “Four Quartets” by the Third Angle String Quartet. Gagliano Recordings, 2007.

LUX AETERNA on “Lux Aeterna: American Choral Music” by the Portland Symphonic Choir. PSC Recordings, 2007.

OPEN UP YOUR EARS on “Portrait of Edward Trybek” by Edward Trybek. Tyrbeka Recordings, 2007.

BOPPIN’ on “Travis Johnson Classical Guitar” by Travis Johnson. Zisa Recordings, 2007.

COMMON GROUND on “I Dreamed About You Last Night” by Bryan Johanson. Gagliano Recordings, 2006.

I DREAMED ABOUT YOU LAST NIGHT on “I Dreamed About You Last Night” by Bryan Johanson. Gagliano Recordings, 2006.

BOPPIN’ on “I Dreamed About You Last Night” by Bryan Johanson. Gagliano Recordings, 2006.

STILL LIFE IN WOOD AND WIRE on “I Dreamed About You Last Night” by Bryan Johanson. Gagliano Recordings, 2006.

THE PHILOSOPHER AND THE FLY on “I Dreamed About You Last Night” by Bryan Johanson. Gagliano Recordings, 2006.

MAGIC SERENADE on “I Dreamed About You Last Night” by Bryan Johanson. Gagliano Recordings, 2006.

A DOG FROM EVERY TOWN on “I Dreamed About You Last Night” by Bryan Johanson. Gagliano Recordings, 2006.

PENTIMENTO on “I Dreamed About You Last Night” by Bryan Johanson. Gagliano Recordings, 2006.

OPEN UP YOUR EARS on “I Dreamed About You Last Night” by Bryan Johanson. Gagliano Recordings, 2006.

TOCCATA on “Silhouette” by the San Francisco Guitar Quartet. SFGQ Recordings, 2006

CATWALK on Spin by the Los Angeles Guitar Quartet. Telarc. Winter 2006.

CIACCONA on “Viaggio in Italia” by Martha Masters. GSP Recordings, 2006.

VARIATIONS ON A FINNISH FOLKSONG on “Equinox” by Michael Partington. Rosewood Recordings, 2006.

LA FOLIA LA FOLIO on La Folia by Elizabeth Brown. Rosewood Recordings, 2005.

LIZARD MUSIC on Lizard Music by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings, 2005

SIMPLE SERENADE on Lizard Music by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings, 2005.

FOUR HUMORS on “Yong, Kim, & Cathy Play Johanson and York” by the Clark, Perlak and Anderson Trio. Yale Recordings, 2005.

OPEN UP YOUR EARS on “A Portrait of Martha Masters” (DVD) by Martha Masters. Mel Bay, 2004.

LET’S BE FRANK on “Guitar Heroes” by the Los Angeles Guitar Quartet. Telarc. Summer 2004 release date. Grammy Award Winner in 2005 - Best Classical Cross-over Recording.

PLUCK, STRUM AND HAMMER on “Guitar Heroes” by the Los Angeles Guitar Quartet. Telarc. Summer 2004 release date. Grammy Award Winner in 2005 - Best Classical Cross-over Recording.

PARTITA on “Sonatas and Partitas” by Michael Partington. Rosewood Recordings. Spring 2003 Release date.

DRAGON DANCE on “Dragons, Moods, and Safaris” by the Lexington Guitar Trio. Winter 2003 release date.

SAKURA SAFARI on “Dragons, Moods, and Safaris” by the Lexington Guitar Trio. Winter 2003 release date.

ORPHEUS WITH HIS LUTE on "Sad Steps - New Setting of Renaissance Poems" by Virelai. Riverun Recordings. January 2003.

VARIATIONS ON A FINNISH FOLKSONG on "Laureate Guitar Series: Martha Masters" by Martha Masters. Naxos, 2001.

OPEN UP YOUR EARS on "Push" by Michael Nicollela. Gale Recordings, 2000.

LA FOLIA FOLIO on "20th Century Guitar, Volume II" by Michael Partington. Rosewood Recordings, 2000.

OPEN UP YOUR EARS on "New Dance" by David Starobin. Bridge Records. 1998. Grammy Award Nomination in 1999 for Best Solo Instrumental Recording

STRING QUARTET on "Chamber Music of Bryan Johanson" by the Third Angle New Music Ensemble. Gagliano Recordings. Released Fall, 1997.

THE RAT CATCHER'S DANCE on "Chamber Music of Bryan Johanson" by the Third Angle New Music Ensemble. Gagliano Recordings. Released Fall, 1997.

QUIET NIGHT THOUGHTS on "Chamber Music of Bryan Johanson" by the Third Angle New Music Ensemble. Gagliano Recordings. Released Fall, 1997.

STRUM UND JAM on "Chamber Music of Bryan Johanson" by the Third Angle New Music Ensemble. Gagliano Recordings. Released Fall, 1997.

ELEGY on "Affinity" by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings. Released Summer, 1997.

FANTASY ON A PLAINCHANT on "Affinity" by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings. Released Summer, 1997.

IN AMBER LIGHT on "Affinity" by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings. Released Summer, 1997.

HOMEMADE MUSIC on "Affinity" by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings. Released Summer 1997.

AVE MARIA on Portland State University Chamber Choir. Albany Records. Released Fall, 1996.

O MAGNUM MYSTERIUM on Portland State University Chamber Choir. Albany Records. Released Fall, 1996.

LIQUID MUSIC on Portland State University Chamber Choir. Albany Records. Released Fall, 1996.

SUITE OF IMAGINARY BEINGS on "The Bremen Town Musicians: A Musical Tale by Bryan Johanson". Gagliano Recordings. Released Fall, 1996.

THE BREMEN TOWN MUSICIANS on "The Bremen Town Musicians: A Musical Tale by Bryan Johanson". Gagliano Recordings. Released Fall, 1996

LA FOLIO FOLIO on "Folio: Music for guitar alone" by Bryan Johanson. Gagliano Recordings. Released Summer, 1996.

VARIATIONS ON A FINNISH FOLKSONG on "Folio: Music for guitar alone" by Bryan Johanson. Gagliano Recording. Released Summer, 1996

AND THE DISH RAN AWAY WITH THE SPOON on "Folio: Music for guitar alone" by Bryan Johanson. Gagliano Recordings. Released Summer, 1996.

MORTUA DULCE CANO on "Folio: Music for guitar alone" by Bryan Johanson. Gagliano Recordings. Released Summer, 1996

TIENTO I, Op. 25 on "Folio: Music for guitar alone" by Bryan Johanson. Gagliano Recordings. Released Summer, 1996.

SIMPLE SUITE, Op. 13 on "Folio: Music for guitar alone" by Bryan Johanson. Gagliano Recordings. Released Summer, 1996

SPRING, OP. 1 on "Folio: Music for guitar alone" by Bryan Johanson. Gagliano Recordings. Released Summer, 1996.

AND THE DISH RAN AWAY WITH THE SPOON on "Elegant Guitar" by James Reid. Released in July, 1994.

MORTUA DULCE CANO on "The Great American Guitar Solo" by David Tanenbaum. Released in Winter of 1994.

CRETAN RHAPSODY, recorded by the Portland Youth Philharmonic, Jacob Avshalomov conducting. Released in Winter of 1994.

THE SECRET GUITAR on "The Secret Guitar" by Bryan Johanson. Gagliano Recordings, released in Spring, 1994.

SONATA DA CAMERA on "The Secret Guitar" by Bryan Johanson. 1994.

DANCE OF THE BLUE DEVIL on "The Secret Guitar" by Bryan Johanson. 1994.

TWO CATS FUGUE on "The Secret Guitar" by Bryan Johanson. 1994.

BERCEUSE on "The Secret Guitar" by Bryan Johanson. 1994.

JUBILATUM on "Jubilatum" by Hamilton Cheifetz. Gagliano Recordings, released in Spring, 1993.

BERCEUSE on "Jubilatum" by Hamilton Cheifetz. 1993.

HUMORS on "The Bel Arts Trio play Porgy and Bess" by The Bel Arts Trio. Released in Fall, 1992.

SIMPLE SUITE on "Evocation" by James Reid. Lost Trail Music, released in Fall, 1992.

FRESCO on "Twentieth Century Music for Guitar" by Joseph Hagedorn. Released in Spring, 1988.

Recordings of Transcriptions and Arrangements

SONATA IN D MAJOR, Kk. 491 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN D MINOR, Kk. 64 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN D MINOR, Kk. 32 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN A MAJOR, Kk. 113 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN A MAJOR, Kk. 504 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN D MAJOR, Kk. 420 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN D MAJOR, Kk. 421 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN A MAJOR, Kk. 208 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN A MAJOR, Kk. 209 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN D MINOR, Kk. 58 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN E MAJOR, Kk. 20 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN F# MINOR, Kk. 447 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN D MINOR, Kk. 52 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN E MAJOR, Kk. 525 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

SONATA IN G MAJOR, Kk. 201 – by Domenico Scarlatti on “Scarlatti” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2017

RONDO ALLA TURCA – by Wolfgang Amadeus Mozart on “Fake Book” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2016

BLUE RONDO A LA TURK – by Dave Brubeck on “Fake Book” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2016

WALTZ IN D MINOR – by Dmitri Shostakovich on “Fake Book” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2016

WALTZ FOR DEBBY – by Bill Evans on “Fake Book” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2016

SUMMER SKY (from The Season, Op. 37 – June: Barcarolle – by Pyotr Ilyich Tchaikovsky on “Fake Book” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2016

SUMMERTIME (from Porgy and Bess) – by George Gershwin on “Fake Book” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2016

INFERNAL GALLOP (from Orpheus in the Underworld) – by Jacques Offenbach on “Fake Book” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2016

ORFEU (from Black Orpheus) – by Luis Bonfa on “Fake Book” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2016

THE WATER IS WIDE – traditional from England on “Vocalise” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2015

PAVANE POUR UNE ENFANTE DEFUENTE – by Maurice Ravel on “Vocalise” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2015

ARIOSO – by Johann Sebastian Bach on “Vocalise” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2015

VALSE TRISTE, OP. 44 – by Jean Sibelius on “Vocalise” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2015

FANTASIA ON GREENSLEEVES – by Ralph Vaughn Williams on “Vocalise” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2015

PIECE EN FORME DE HABANERA – by Maurice Ravel on “Vocalise” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2015

PRELUDE – by George Gershwin on “Vocalise” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2015

PAVANE, OP. 50 – by Gabriel Faure on “Vocalise” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2015

ADAGIO – by Alessandro Marcello on “Vocalise” by the Oregon Guitar Quartet. Cube Squared

Records. Winter 2015

THE NIGHTINGALE AND THE ROSE – by Nicolai Rimsky-Korsakov on “Vocalise” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2015

PRELUDE, FUGUE AND VARIATION, OP. 18 – by Cesar Franck on “Vocalise” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2015

VOCALISE – by Sergei Rachmaninoff on “Vocalise” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2015

AUTUMN WIND – traditional from Japan on “World Tour” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2014

JAVA BY STARLIGHT – traditional from Java on “World Tour” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2014

MORNING DEW – traditional from China on “World Tour” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2014

KALINKA – traditional from Russia on “World Tour” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2014

OLIVES, LEMONS AND LAMB – traditional from Greece on “World Tour” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2014

BERCEUSE – traditional from Catalonia on “World Tour” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2014

JAMMUS AFRIKANUS – traditional from Zimbabwe on “World Tour” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2014

BIALANDO EL GATO – traditional from Argentina on “World Tour” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2014

LA SANDUNGA – traditional from Mexico on “World Tour” by the Oregon Guitar Quartet. Cube Squared Records. Winter 2014

SINFONIA VENIZIANA by Antonio Salieri on “Classic” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2013.

SINFONIA in A minor by George C. Wagenseil on “Classic” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2013.

SYMPHONY 14 by Wolfgang Amadeus Mozart on “Classic” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2013.

SYMPHONY 22 “The Philosopher” by Joseph Haydn on “Classic” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2013.

MY FUNNY VALENTINE by Richard Rodgers on “Covers” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2012.

ON A GOOD DAY by Joanna Newsom on “Covers” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2012.

FLY ME TO THE MOON by Bart Howard on “Covers” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2012.

TEQUILA by Daniel Flores on “Covers” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2012.

SLEEP WALK by Santo and Johnny Farina on “Covers” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2012.

ALL THE THINGS YOU ARE by Jerome Kern on “Covers” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2012.

SUMMER SALTARELLO by Vincenzo Galileo and Eddie Cochran on “Covers” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2012.

SAINT THOMAS by Sonny Rollins and Saint Thomas on “Covers” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2012.

AUTUMN LEAVES by Joseph Kosma on “Covers” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2012.

WATERMELON MAN by Herbie Hancock on “Covers” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2012.

JESUS GONNA BE HERE by Tom Waits on “Covers” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2012.

CONCERTO IN C, BWV 1061 by Johann Sebastian Bach on “Realization” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2011.

CONCERTO III, OP. 6 by George Frideric Handel on “Realizations” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2011.

CONCERTO IN D by Antonio Vivaldi on “Realizations” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2011.

TWO SONATAS by Domenico Scarlatti on “Realizations” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2011.

CIACONNA by Alessandro Piccinini on “Realizations” by the Oregon Guitar Quartet. Cube Squared Records. Spring 2011.

BRETHREN, WE HAVE MET on “Something Wondrous Fair” by the Oregon Guitar Quartet. Cube Squared Records. Fall 2010.

WHISTLING MOLLY on “Something Wondrous Fair” by the Oregon Guitar Quartet. Cube Squared Records. 2010.

BLACK IS THE COLOR on “Something Wondrous Fair: by the Oregon Guitar Quartet. Cube Squared Records. 2010.

WELL YOU NEEDN’T on “Something Wondrous Fair” by the Oregon Guitar Quartet. Cube Squared Records. 2010.

HARD TIMES on “Something Wondrous Fair” by the Oregon Guitar Quartet. Cube Squared Records. 2010.

THE SAINT JAMES INFIRMARY on “Something Wondrous Fair” by the Oregon Guitar Quartet. Cube Squared Records. 2010.

RYE WHISKEY on “Something Wondrous Fair” by the Oregon Guitar Quartet. Cube Squared Records. 2010.

SHENDOAH on “Something Wondrous Fair” by the Oregon Guitar Quartet. Cube Squared Records. 2010.

PICK A BALE OF COTTON on “Something Wondrous Fair” by the Oregon Guitar Quartet. Cube Squared Records. 2010.

GYMNOPIEDIE 1 by Eric Satie on “Lizard Music and other Arias” by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings, 2005.

GYMNOPIEDIE 3 by Eric Satie on “Lizard Music and other Arias” by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings, 2005.

FIVE EASY PIECES by Bela Bartok on “Lizard Music and other Arias” by Hamilton Cheifetz Bryan Johanson. Gagliano Recordings, 2005.

DREI KLINE STUCKE, Op. 11 Anton Webern on “Lizard Music and other Arias” by Hamilton Bryan Johanson. Gagliano Recordings, 2005.

THREE SONATAS by Domenic Scarlatti on “Lizard Music and other Arias” by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings, 2005.

PAVANE, Op. 50 by Gabriel Faure on “Lizard Music and other Arias” by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings, 2005.

PUPPET DANCES by Dimiti Shostakovich on “Affinity” by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings, 1997.

ORPHEUS WITH HIS LUTE by William Schuman on “Affinity” by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings, 1997.

PAVANE FOR A DEAD PRINCESS by Maruice Ravel on “Affinity” by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings, 1997.

GIRL WITH THE FLAXEN HAIR Claude Debussy on “Affinity” by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings, 1997.

THREE SPANISH SONGS Manuel de Falla on “Affinity” by Hamilton Cheifetz and Bryan Johanson. Gagliano Recordings, 1997.

Recordings as producer

SCARLATTI. The Oregon Guitar Quartet, Producer. Cube Squared Records. September, 2017

FAKE BOOK. The Oregon Guitar Quartet, Producer. Cube Squared Records. February, 2016

ARGENTINA. John Mery, guitar solo. Producer. Cube Squared Records. May, 2015

VOCALISE. The Oregon Guitar Quartet, Producer. Cube Squared Records. January, 2015

WORLD TOUR. The Oregon Guitar Quartet, Producer. Cube Squared Records. February release, 2014.

CLASSIC. The Oregon Guitar Quartet, Assistant Producer. Cube Squared Records. Released Fall 2013

COVERS. The Oregon Guitar Quartet. Cube Squared Records. Released Spring 2012

REALIZATIONS. The Oregon Guitar Quartet. Cube Squared Records. Released Spring 2011

SOMETHING WONDROUS FAIR. The Oregon Guitar Quartet. Cube Squared Records. Released Fall 2010

FOUR QUARTETS. Composed by Bryan Johanson. Third Angle String Quartet. Gagliano Recordings Double CD. GR608

I DREAMED ABOUT YOU LAST NIGHT, Bryan Johanson, guitar solo. Gagliano Recordings. GR607

LIZARD MUSIC, Hamilton Cheifetz, cello and Bryan Johanson Guitar. Gagliano Recordings. GR606

WHEN AUGUSTUS REIGNED. Capella Romana, Alexander Lingus, Director. Gagliano Recordings. GR502

AMERICAN COMPOSERS SERIES: CHAMBER MUSIC OF BRYAN JOHANSON Third Angle New Music Ensemble, Gagliano Recordings. GR605.

TIKEY ZES CHORAL WORKS Capella Romana, Alexander Lingus, Director. Gagliano Recordings. GR501

AMERICAN COMPOSERS SERIES: THE JUNKYARD CONCERT Third Angle Percussion Quartet, Gagliano Recordings. GR734
 AFFINITY Hamilton Cheifetz, cello and Bryan Johanson, guitar. Recorded in March of 1997, Gagliano Recordings. GR604
 THE SOLDIER'S TALE by Igor Stravinsky, Third Angle New Music Ensemble. Gagliano Recordings. GR733
 THE BREMEN TOWN MUSICIAN: A MUSICAL TALE BY BRYAN JOHANSON. Bryan Johanson and assisting artists. Gagliano Recordings. GR603
 FOLIO: MUSIC FOR GUITAR ALONE by Bryan Johanson, guitar solo. Recorded in March of 1996, Gagliano Recordings. GR602
 THE SECRET GUITAR, New Chamber Music with Guitar by Bryan Johanson. Gagliano Recordings. GR601

Highlights as Performer

Chamber Music Northwest, July 2016. Featured commissioned composition "Five Ways In, One Way Out" for clarinet and guitar quartet. Performance featuring CMNW Artistic Director David Schifrin and the Oregon Guitar Quartet.
 Solo recitals in Turin, Italy and Alessandria, Italy. Performances at the Albertina Center for the Arts in Turin and at the Vivaldi Conservatory of Music in Alessandria.
 In addition to the concerts gave two days of master classes for composition students and guitar performance students.
 Featured Composer/Guitarist at the 2010 Metro State Annual Guitar Celebration, Denver, Colorado.
 Chamber Music Northwest, July 2009. Performed the Oregon premiere of "Two Awakenings and a Double Lullaby" by Aaron Jay Kernis. (The composer performed the piano part.)
 Solo Guitar Recital at the Museum of Contemporary Art, Turin, Italy. November 2008. Presented the world premiere of Illusions by Fabrizio Festa and Marcello's Divertissement by Victor Adriani.
 Featured Composer/Guitarist/Conductor at the Classical Minds Guitar Festival, Houston, Texas. June 2008. Conducted the Festival Guitar Orchestra in the premiere of "Gustav's Dream" by Russian-born composer Olga Amelkina-Vera.
 Headline artist at the Northwest Guitar Festival, Seattle, Washington. April, 2008.
 Third Angle New Music Ensemble. Principal Guest Composer/Guitarist. Multiple seasons. Portland, Oregon. 1992 to present.
 The Oregon Symphony. Principal Guitar for Gustav Mahler's Symphony 7. 2006.
 Principal guitar with Portland Opera. Repertoire performed includes Rossini's "The Barber of Seville", Verdi's "Falstaff", "Man of La Mancha", and featured soloist with Luciano Pavarotti and the opera orchestra. Portland, Oregon. 1990 to present.
 Featured Composer/Guitarist/Conductor at the Rocky Mountain Guitar Camp. Cheyenne, Wyoming. 2004.
 Featured Composer/Guitarist at the Cascade Music Festival. Bend, Oregon. 2003-2006.
 Chamber Music Society of Lincoln Center composer/guitarist in two sold-out performances of "The Bremen Town Musicians". New York, New York. 1999.
 Northwest Guitar Festival. Performed an All-Johanson Solo recital. Moscow, Idaho. 1994,

Chamber Music Northwest. First guitarist to perform at this festival. Portland, Oregon. 1992.
Piccolo Spoleto Festival with Hamilton Cheifetz. Charleston, South Carolina. 1991.
Founding member and Principal guitar in the Oregon Guitar Quartet. 1985-1989.
Visiting artist on guitar/banjo with the New England Ragtime Ensemble, Gunther Schuller,
conducting. Sandpoint, Idaho, and subsequent West Coast tour. 1989
Principal Guitar with the Sunriver Music Festival Orchestra. Bend, Oregon. 1985-1989.
Premiered over 300 works for guitar solo, guitar with voice, guitar chamber music, and guitar with
orchestra. 1975-present.
Founding member of The Composers Ensemble with Tomas Svoboda and Eric Funk. 1979-1985.
Peter Britt Music Festival. Two solo guitar recitals. Jacksonville, Oregon. 1979.

Other Creative Achievements

Awards and Honors

2015 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2014 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2013 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2012 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2011 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2010 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2009 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2008 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2007 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2006 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2005 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2004 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2003 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
2002 Standard Composition Award from the American Society of Composers, Authors and
Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.

- 2001 Standard Composition Award from the American Society of Composers, Authors and Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
- 2000 Standard Composition Award from the American Society of Composers, Authors and Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
- 1999 Standard Composition Award from the American Society of Composers, Authors and Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
- 1998 Standard Composition Award from the American Society of Composers, Authors and Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
- 1997 Standard Composition Award from the American Society of Composers, Authors and Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
- 1997 Winner of the Contemporary Choral Composition Competition by the Roger Wagner Center for Choral Studies.
- 1996 Standard Composition Award from the American Society of Composers, Authors and Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
- 1995 Standard Composition Award from the American Society of Composers, Authors and Publishers (ASCAP) for outstanding accomplishments in the field of chamber music.
- 1995 Finalist in the Festival of August International Guitar Competition Composition Competition. Caracas, Venezuela.
- 1994 Standard Composition Award from the American Society of Composers, Authors and Publishers (ASCAP) for outstanding accomplishments in the field of chamber music with the guitar.
- 1994 & 1991 Composer-in-residence for the California State Summer Arts Festival's Guitar & Lute Institute at Humboldt State University.
- 1985 Honorable Mention from the Esztergom International Guitar Festival's Competition for the Composition of New Music for Beginning Recitalists for SIMPLE SUITE. The work was awarded an honorable mention at the insistence of the panel of judges. The panel of judges, as well as the three top prizes, were all from former East Block countries. This prize was considered by all who attended both a political and cultural achievement.
- 1981 First prize in the Saint Paul Chamber Orchestra Composition Competition for QUIETUDE, Op. 21 for chamber orchestra.
- 1980 Semi-finalist in the Kennedy Center's Freidhiem Awards for New American Chamber Music for IPHEGENIA IN AULIS for viola and guitar.
- 1979 Second Prize in U.C.L.A.'s Ruth and Clarence Maider Organ Composition Competition for TRIPTYCH, Op. 11 for solo organ.
- 1978 Second Prize in the Aspen Music Festival's New Music Competition for TRIO, Op. 3 for flute, cello and guitar.

Research or Other Creative Works in Progress

Planned Recording Projects:

THE MUSICAL OFFERING by Johann Sebastian Bach. Transcribed and arranged for guitar quartet 2012. Planned recording with the Oregon Guitar Quartet on Cube Squared

Records. Recording and release date yet to be determined. All transcriptions were prepared for this project and are complete.

AVE MARIA. A recording of Ave Maria themed music for guitar quartet. Included are Ave Maria by Bach/Gonoud, Maria de Buenos Aires by Astor Piazzolla, Ave Maria by Franz Schubert, West Side Story Suite by Leonard Bernstein and Ave Maria by Palestrina. All works arranged and transcribed for guitar quartet. Planned recording with the Oregon Guitar Quartet on Cube Squared Records. Recording and release date are yet to be determined. All arrangements and transcriptions were prepared for this project and are complete.

JANE AUSTEN'S DANCE PARTY. Transcribed and arranged music from the British Isles. Included are English Folk Song Suite by Ralph Vaughn Williams, Barbara Allen (traditional), All Through the Night (traditional), Music from an Irish Harper (arrangements for the Baroque blind Irish harper Carolan, and Jane Austin's Dance Party (arrangements of dance music from the time of Jane Austen). All works arranged and transcribed for guitar quartet. Planned recording with the Oregon Guitar Quartet on Cube Squared Records. Recording and release date are yet to be determined. All arrangements and transcriptions were prepared for this project and are complete.

BAROQUE CAGE MATCH – HANDEL vs. BACH. Transcribed music by Johann Sebastian Bach and George Frederic Handel. Included works are Concerto in A minor, Trio Sonata in Eb, Passacaglia in C minor and Jesu bleibet meine Fruede by Bach and Trio Sonata in D major, Concerto in A major, Passacaglia and Dove Sei by Handel. All works arranged and transcribed for guitar quartet. Planned recording with the Oregon Guitar Quartet on cubed Squared Records. Recording and release date are yet to be determined. All transcriptions were prepared for this project and are complete.

SHOSTAKOVICH. This all-Shostakovich recording will include three works: Quartet in e minor, Op. 67, Passacaglia and Fugue from Op. 87 and Puppet Dances from ballet and film sources. All works arranged for guitar quartet. Planned recording with the Oregon Guitar Quartet on Cube Squared Records. Recording and release date are yet to be determined. All arrangements and transcriptions were prepared for this project are complete.

REPUBLIC OF JAMS. A recording of all original music for guitar quartet. Works included are When Banjos Ruled the Earth, Drinking Breakfast from a Jelly Jar, Twang, On All Fours, Toccata and Republic of Jams. Planned recording with the Oregon Guitar Quartet on Cube Squared Records. Recording and release date are yet to be determined. All composition are complete.

VIVALDI. A recording of transcribed concertos and sonatas for guitar quartet. Included are Paris Concertos I and XII, Sonatas I and IV from Op. 1, and concertos for violin, viola, cello. The concertos will feature guest soloists. This is a planned recording with the Oregon Guitar Quartet joined by guest artists to be recorded on Cube Squared Records.

OCHO MANOS – Music from Spain and Latin America. A recording of transcribed and arranged music for guitar quartet. Included are Domenico Scarlatti’s Fandango, La Music Notturna di Madrid by Luigi Boccherini, Tango and Sevilla by Issac Albeniz, the Valses Poeticos by Enrique Granados, the Danse du Meunier and Danse du Corrigidor by Manuel de Falla, Day of the Carnival from the Brazilian film Black Orpheus by Luis Bonfa and El loco cha cha by Cuban composer Rene Touzet. Planned recording with the Oregon Guitar Quartet on cubed Squared Records. Recording and release date are yet to be determined. All transcriptions were prepared for this project and are complete.

FATHERS, SONS AND BROTHERS. A double CD project of music by multiple generations of musical families newly transcribed and arranged for guitar quartet. CD 1 will include the Concerto in E major by Alessandro Scarlatti and Three Sonatas by his son Domenico Scarlatti. Following this powerhouse combination will be music by Mike and Joe – the Haydn brothers. This portion will include a string quartet in A major by Michael Haydn and the String Quartet in d minor, Op. 42 by Joseph Haydn. CD 2 begins with Bach and his Boys and includes a Fugue in b minor by Johann Sebastian Bach, a Sinfonia in d minor by Wilhelm Friedemann Bach, a Sinfonia in G major by Carl Philipp Emanuel Bach, a Sinfonia in d minor by Johann Christoph Friedrich Bach finally a Sinfonia in D major by Johann Christian Bach. The project concludes with Die Mozarts and includes the Sinfonia di caccia by Leopold Mozart and Galimathias Musicum by his 10-year old son Wolfgang Amadeus Mozart. Planned recording with the Oregon Guitar Quartet on Cubed Squared Records. Recording and release date are yet to be determined. All transcriptions were prepared for this project and are complete.

CHACONNE. A recording of works based on ground figures. Included will be Antonio Vivaldi’s La Folio d’Espagna, Madre non mi far monica by Benedito Sanseverino, Chaconne in d minor by Johann Sebastian Bach, Passacaglia by George Frederic Handel, Ciacona by Archangelo Corelli and Chacony by Henry Purcell. Planned recording with the Oregon Guitar Quartet on Cube Squared Records. Recording and release date are yet to be determined.

PLAYING THE CLASSICAL GUITAR: a comprehensive method for classical guitar in 7 volumes.

- | | |
|------------------------------|---|
| Vol. 1 - Basic Training | A guide to learning the fundamental aspects of the classical guitar. Issues like sitting position, right and left hand technique and learning to read. |
| Vol. 2 - The Daily Grind | The essential issues involved in the cultivating and maintaining proper technique and daily practice habits. (Completed and published) |
| Vol. 3 - Etudes and Excerpts | Learning the fundamental repertoire etudes and difficult excerpts from the standard literature. |
| Vol. 4 - Blueprinting | A detailed and practical approach for mastering a piece of repertoire. Issues like chaining, proper use of the metronome, memory, proper ground work, the rule of |

	8 and functional analysis will be examined. (Completed and published)
Vol. 5 - Guitar Repertoire	An analytic look at the standard repertoire for classic guitar.
Vol. 6 – A Semester at Sight	A thorough approach to improving reading music at sight on the classic guitar. (Completed and published)
Vol. 7 - Buffing and Polishing	A look at fine-tuning a work for the concert stage. In this final volume the issues of technique, musicianship and stage skills will be examined.

BEGINNING GUITAR WORK BOOKS I & II. Material for beginning guitar classes taught at the university, college or advanced high school level. Materials still in development, currently being used as the texts for the Beginning Guitar Classes at Portland State University. Anticipated completion date 2015.

THE GUITAR: Its Music and History. 214 pp manuscript. A complete history of the guitar from its earliest origins to the present. Accepted for publication by Oxford University Press. Production and release date yet to be determined. Completed November 2001.

COMPOSING FOR THE GUITAR. 217pp manuscript. A manual on how to compose for the guitar. Designed to aid in the instruction of both composers and guitarists. Accepted for publication by The Bold Strummer, Ltd., New Haven, Connecticut. Production and release date yet to be determined. Completed June 1994.

Memberships in Professional Societies

National Association of Schools of Music (NASM) - Institutional Representative (2005-2015)
 National Federation of Musicians, Local 99
 Music Educators National Conference
 American String Teachers Association
 American Society of Composers, Authors and Publishers
 Guitar Foundation of America, current member of the Board of Trustees
 Guild of American Luthiers
 Portland Guitar Society

Service to University, College, Department

National Association of Schools of Music 90th Annual meeting. Scottsdale, Arizona. 2014
 Director, School of Music. November 2012 to 2015.

A Short History of the Department of Music at Portland State University – a brief historical overview of the Department of Music, written in celebration of the Department’s evolution to a School of Music.

National Association of Schools of Music 89th Annual meeting. Hollywood, Florida. 2013
Department of Music, Chair of the Department. July 2005 – October 2012
National Association of Schools of Music 88th Annual meeting. San Diego, California. 2012
National Association of Schools of Music 87th Annual meeting. Scottsdale, Arizona. 2011
National Association of Schools of Music 86th Annual Meeting. Boston, Massachusetts. 2010
Council of Academic Department Chairs. 2010 - present
National Association of Schools of Music 85th Annual Meeting. San Diego, California. 2009
University Provost selected Committee to study High Achieving Students at Portland State University. March 2009 – 2011
National Association of Schools of Music 84th Annual Meeting. Seattle, Washington. 2008
Building Advisory Committee for the seismic and systems upgrade of Lincoln Hall. 2007- 2010
Extended Studies Building Renovation Committee. 2007-2008
National Association of Schools of Music 83rd Annual Meeting. Salt Lake City, Utah. 2007
Executive Committee, School of Fine and Performing Arts. 2005 - present
School of Fine and Performing Arts Director of Development Search Committee. 2006.
National Association of Schools of Music 82nd Annual Meeting. Chicago, Illinois. 2006
University Space Committee. 2005-2006.
School of Fine and Performing Arts, Acting Associate Dean. 2005-2006
Department of Music Composition Search Committee, Chair 2003-2004.
Curriculum Committee, Chair. Department of Music. 2002-2005
Promotion and Tenure, Chair. Department of Music. 1999-2000
Student Advising Action Advisory Council. 1999-2000
School of Fine and Performing Arts Marketing Director Search Committee, Chair. 1999
Promotion and Tenure, Chair. School of Fine and Performing Arts, Dean’s Advisory Committee. 1998-99.
Audition Requirements Committee, Chair. Department of Music 1998-99
Promotion and Tenure. School of Fine and Performing Arts, Dean’s Advisory Committee. 1997-98
School of Fine and Performing Arts Publicist Search Committee, Chair. 1997-98.
Department of Music Theory/Composition Search Committee, Chair 1997-98.
Promotion and Tenure. School of Fine and Performing Arts, Dean's Advisory Committee. 1996-97.
Promotion and Tenure. School of Fine and Performing Arts. Advisor for the revision of Departmental Promotion and Tenure Guidelines to incorporate changes in the new (1996)University Promotion and Tenure Guidelines. 1996-97.
Promotion and Tenure. School of Fine and Performing Arts, Dean's Advisory Committee, Chair. 1995-96.
Peer Review Committee, Chair. Music Department. 1995-96.
Promotion and Tenure Committee, Chair. Music Department. 1995-96.
University Committee for the Revision of the University's Promotion & Tenure Guidelines. 1994-95.
Promotion & Tenure Committee, Chair. Music Department. 1994-95
Promotion & Tenure, School of Fine and Performing Arts, Dean's Advisory Committee. 1994-95.

Peer Review Committee, Chair. Music Department. 1994-95.
 Promotion & Tenure Committee, Chair. Music Department. 1993-94.
 Promotion & Tenure, School of Fine and Performing Arts, Dean's Advisory Committee, Chair. 1993-94.
 Performed for the Fifteenth Annual Spring Initiation for the Honor Society of Phi Kappa Phi. Spring 1994.
 Performed at the Memorial Service for Anna Bavetta . October 1993.
 Peer Review Committee, Chair, Music Department. 1993-94.
 Music Department Scholarship Enhancement Committee. 1993-94.
 Music Department Brochure Committee, Chair. 1993-94.
 Promotion & Tenure Committee, Chair, Music Department 1992-93.
 Promotion & Tenure, School of Fine and Performing Arts, Dean's Advisory Committee. 1992-93.
 Peer Review Committee, Chair, Music Department. 1992-93.
 Music Department Chair Election Committee, chair. 1992-93.
 Music Department Scholarship Endowment Committee. 1992-93.
 Faculty Senate alternate. 1992-93.
 Music Department Brochure Committee, Chair. 1992-93.
 Promotion & Tenure Committee, Chair, Music Department 1991-92
 Promotion & Tenure, School of Fine and Performing Arts, Dean's Advisory Committee. 1991-92.
 Dean of the School of Fine and Performing Arts Search Committee. 1991-92.
 Dean of Students Search Committee. 1991-92.
 Faculty Senate alternate. 1991-92.
 Promotion & Tenure Committee, Chair, Music Department 1990-91.
 Promotion & Tenure, School of Fine and Performing Arts, Dean's Advisory Committee. 1990-91.
 Coach, PSU Student's College Bowl Team, sponsored by the PSU Alumni Association. 1990-91.
 Promotion and Tenure Committee, Chair, Music Department 1989-90.
 Promotion and Tenure, Chair, School of Fine and Performing Arts, Dean's Advisory Committee. 1989-90.
 Performed at the Memorial Service for George Hoffman. Fall 1989
 Performed for the University Women's Association "Music in Russia" Lunch/Lecture.
 Promotion and Tenure Committee, Music Department, 1988-1989
 Brochure Committee, member, Music Department, 1988-1989.
 Annenberg Grant Committee, School of Fine and Performing Arts. 1987-1989.
 Scholarship Committee, member, Music Department, 1987-1988.
 Director of the annual Portland Guitar Festival, a joint venture with the Portland Guitar Society and Lewis & Clark College (first two years only). The Festival features concerts by international artists, classes, lectures, workshops and a solo guitar competition. The 2007 festival was in collaboration with Seth Samuels, Acting Director and the 2011 festival was in collaboration with Jesse McCann, Acting Director.

Portland Guitar Festival 2011: Concerts

Gyan Riley
 David Tanenbaum
 The Oregon Guitar Quartet

Isaac Bustos
Michael Partington
Portland Guitar Festival 2007: Concerts
Duo Erato
Appassionata Guitar Trio
Ana Vidovic
Jamie Stillway
Portland Guitar Festival 2006: Concerts
Ronn McFarlane
The Oregon Guitar Quartet
Dusan Bogdanovic
Ed Trybek
Raphaella Smits
Portland Guitar Festival 2005: Concerts
Hamilton Cheifetz and Bryan Johanson
Jazz Guitar Summit
Isaac Bustos
Acoustic Guitar Summit
Portland Guitar Festival 2004: Concerts
David Tanenbaum
Ana Vidovic
David Franzen
Adam Holzman
Max Zuckerman
Charles Postlewate
Guilherme Vincens
Portland Guitar Festival 2003: Concerts
Alexandria Guitar
Martha Masters
Michael Partington
The Duo
Kristian Anderson
Concerto Night w/ above artists
and the PSU Orchestra
Portland Guitar Festival 2002: Concerts
Acoustic Guitar Summit
David Franzen
James Kline
David Rogers
Terrell Stone
Dieter Hennings Yeoman
Portland Guitar Festival 2001: Concerts
Scott Tennant
Catherine King and Jacob Heringman
The Minneapolis Guitar Quartet

Hamilton Cheifetz and Bryan Johanson
Michael Videon
The Duo

Portland Guitar Festival 2000: Concerts

Stephen Aron
Paul Galbraith
Jorge Caballero
Martha Masters
Michael Partington
Adam Holzman
Jason Vieaux
Gyan Riley
Carlos Barbosa-Lima

Portland Guitar Festival 1999: Concerts

David Tanenbaum
James Smith and Endre Balogh (violin and guitar)
The California Guitar Trio
Frank Koonce and Don Doyle (narrator and guitar)
Thomas Berghan
Alieksy Vianna
The Santa Fe Guitar Quartet

Portland Guitar Festival 1998: Concerts

Scott Tennant
Bryan Johanson and Hamilton Cheifetz (cello and guitar)
Dennis Koster
David Starobin
The Manhattan Guitar Duo
Michael Nicolella
The Falla Guitar Trio

Portland Guitar Festival 1997: Concerts

Antigoni Goni
Hilary Field
Lily Afshar
Benjamin Verdery
Stan Pretetsky
The Ron Pearl & Julian Gray Guitar Duo
Solo Guitar Competition Semi-Finals and Finals

Portland Guitar Festival 1996: Concerts

David Tanenbaum
Bryan Johanson
Andrew York
Ralph Towner
James Smith and Sun Young Kim
Troy King
Solo Guitar Competition Semi-Finals & Finals.

Portland Guitar Festival 1995: Concerts

Ricardo Iznaola
Jakob Lindberg
Los Angeles Guitar Quartet
Aron and White (flute & guitar)
The Alma Duo (viola & guitar)
Solo Guitar Competition Semi-Finals & Finals

Portland Guitar Festival 1994: Concerts

Carlos Barbosa-Lima
Musica Bella with Richard Savino (19th century violin, cello & guitar trio)
David Russell
Jeffrey Van
Marc Teicholz
Dan Balmer
Hillary Field
Solo Guitar Competition Semi-Finals and Finals

Portland Guitar Festival 1993: Concerts

William Kanengiser
Jukka Savijoki
Manuel Barrueco
James Galway & Kazuhito Yamashita (flute & guitar)
Steven Novacek
The Minneapolis Guitar Quartet
Solo Guitar Competition Finals

Portland Guitar Festival 1992: Concerts

David Tanenbaum
Guitar Festival Chamber Players
David Starobin
Ralph Towner
James Reid
An Oregon Sampler: John Doan
John Stowell
Tarik & Julia Banzi
The Whammadiddle Dingbats
Musica Femina (flute & guitar)
Dan Balmer
Jack Hansen and Rob Bulkley (guitar & banjo/mandolin)
Portland Guitar Ensembles
Solo Guitar Competition Semi-Finals & Finals

Portland Guitar Festival 1991: Concerts

Bel Arts Trio (flute, cello & guitar)
Scott Kritzer
Bryan Johanson & Tomas Svoboda (guitar & harpsichord)
Paul O'Dette
David Cole

Tarik & Julia Banzi
John Doan
John Stowell
Solo Guitar Competition Semi-Finals & Finals

Producer of the PSU Classic Guitar Recital Series.

1994-95	James Reid Bryan Johanson & Hamilton Cheifetz Badi Assad
1993-94	John Tamburello Bryan Johanson & Friends Rachael Gauk David Tanenbaum & Jan Stark
1992-93	The Falla Trio Eliot Fisk Bryan Johanson & Friends
1991-92	Alex Dunn Randy Pyle Bryan Johanson & Friends
1990-91	Ralph Towner Bryan Johanson & Friends David Tanenbaum
1989-90	George Sakelariou Bryan Johanson David Perry
1988-89	David Starobin Johanson/Kritzer Duo David Tanenbaum
1987-88	David Cole Owen Smith Bryan Johanson David Tanenbaum Brian Wagner
1986-87	David Tanenbaum The Oregon Guitar Quartet Jeffrey Van
1986-86	John Roth Los Angeles Guitar Quartet Bryan Johanson
1984-85	Tom Patterson David Tanenbaum Bryan Johanson Scott Kritzer
1983-84	Larry Almeida

	James Kline
	David Tanenbaum
	Bryan Johanson
1982-83	John Holmquist
	David Tanenbaum
	Bryan Johanson
	James Kline
1981-82	David Tanenbaum
	Bryan Johanson
	James Kline
	Jeffrey Van
	Lou Steele
	Ian Mitchell
1980-81	David Tanenbaum
	David Grimes
	Bryan Johanson
	Ian Mitchell
	Lou Steele
1979-80	Bryan Johanson
	David Tanenbaum
	Ian Mitchell
	David Russell
1978-80	David Tanenbaum
	David Grimes
	Jeffrey Van
	Bryan Johanson

Courses Created and/or taught at PSU

Beginning Guitar I
 Beginning Guitar II
 Beginning Guitar III
 Guitar Ensemble
 Percussion Ensemble
 Creative Guitar Ensemble
 Guitar Orchestra (Undergraduate and Graduate)
 Chamber Music (Undergraduate)
 Chamber Music (Graduate)
 Applied Music 190 (Guitar)
 Applied Music 190 (Harp)
 Applied Music 290 (Guitar)
 Applied Music 290 (Harp)
 Applied Music 390 (Guitar)
 Applied Music 390 (Harp)
 Applied Music 490 (Guitar)

Applied Music 490 (Harp)
 Applied Music 590 (Guitar)
 Applied Music 590 (Harp)
 Guitar Workshop (year 1):
 Sight-reading
 Figured Bass for Guitar
 Transcribing for Solo Guitar
 Guitar Workshop (year 2):
 Guitar Technique
 Recording Studio Techniques
 Transcribing for Guitar with Other Instruments
 Guitar Workshop (revised 1 year sequence taught every other year)
 The Daily Grind – guitar technique
 Reading music at sight on the guitar
 Blueprinting – learning to deconstruct and reconstruct music
 Guitar Pedagogy (undergraduate level)
 Guitar Pedagogy (graduate level)
 Guitar and Vocal Methods
 The Guitar: Its Music and History (University Gen. Ed. - Junior Cluster)
 Guitar History (for guitar majors)
 Composition (3 term sequence, undergraduate level)
 Composition (3 term sequence, graduate level)
 Arranging for Orchestra
 Music Fundamentals
 Basic Materials
 Harmonic and Structural Analysis (3 term sequence)
 Graduate Theory Review (graduate level)
 Advanced Analytic Techniques (graduate level)
 Guitar Literature. (graduate and undergraduate levels)
 Guitar Orchestra
 Music in Greece: From Ancient to Modern
 Choral Arranging
 Counterpoint: 16th century.
 Counterpoint: 18th century.
 Music Manuscripting
 Music Theory III: Formal Analysis
 Orchestration
 Counterpoint

Service to Community

Guitar Foundation of America, Board of Trustees. 2016-2018
 Portland Guitar Society, Board of Directors. 2010-2011
 Portland Guitar Society, Board of Directors. 2009-2010

KQAC Community Advisory Board, Portland, Oregon. 2008-2014
 Portland Guitar Society, Board of Directors. 2008-2009
 Portland Guitar Society, Board of Directors. 2007-2008
 KBPS Community Advisory Board, Portland, Oregon 2007-2008
 Portland Guitar Society, Board of Directors. 2006-2007
 Judge, Concorso Internazionale de Composizione 2 Agosto, Bologna, Italy. 2007
 Principle Judge, District 13, Solo and Ensemble Competition, guitar and piano. 2007
 Portland Guitar Festival, Director. Spring 2007
 Portland Guitar Society, Board of Directors. 2005-2006
 Judge, Concorso Internazionale de Composizione 2 Agosto, Bologna, Italy. 2006
 Principle Judge, District 13, Solo and Ensemble Competition, guitar and piano. 2006
 Portland Guitar Festival, Director. Spring 2006.
 Portland Guitar Society, Board of Directors. 2004-2005
 Principle Judge, District 13, Solo and Ensemble Competition, guitar and piano. 2005
 Portland Guitar Festival, Director. Spring 2005
 Portland Guitar Society, Board of Directors. 1989-2004
 Principal Judge for the Northwest Music Festival 2004, Spokane, Washington
 Portland Guitar Festival, Director. Spring 2004
 Portland Guitar Festival, Director. Spring 2003
 Portland Guitar Festival, Director. Spring 2002
 Composer-in-Residence at the University of Southern California. Los Angeles, California. 2002
 Guest Conductor for the CSU Fullerton Guitar Orchestra. Los Angeles, California. 2002
 Portland Guitar Festival, Director. Spring 2001
 Portland Guitar Festival, Director. Spring 2000
 Guest Lecture on "Composing for the Guitar" at the Manhattan School of Music, 1999.
 Portland Guitar Festival, Director. Spring 1999.
 Portland Guitar Festival, Director. Spring 1998.
 Presentation to the Oregon Music Teachers Association "Spanish Music" 1997.
 Cappella Romana Board of Directors, President. 1997 - 2000
 Portland Guitar Festival, Director. Spring 1997,
 Portland Guitar Festival, Director. Spring 1996.
 Portland Guitar Festival, Director. Spring 1995
 Portland Guitar Society Board of Governors, member. 1995 to present.
 Portland Guitar Festival, Director. Spring 1994.
 Judge for the State Solo Championships. Spring 1993.
 Principal Judge for the 48th Annual Greater Spokane Music and Allied Arts Festival. Spring 1993.
 Portland Guitar Festival, Director. Spring 1993.
 Public Lecture for the Oregon Symphony, Winter, 1993. "History and Style in the Music of
 Rachmaninoff, Bruch, and Webern".
 Portland Guitar Festival, Director. Spring 1992.
 Portland Guitar Festival, Director. Spring 1991.
 Public Lecture for the Oregon Symphony, November, 1989. "Music in Finland".
 Public Lecture for the Oregon Symphony, November, 1988. "The Development of the Classical
 Symphony".
 Served on the Board of Governors for the Portland Guitar Society 1987 until 1991.

Public Lecture for the Oregon Symphony, Spring, 1986. "The Baroque Concerto and its Development."

Judge and Lecturer at the Guitar Foundation of America International Festival and Conference, 1985. California State University at Fullerton.

Portland State University Guitar Ensemble played concerts in 32 area nursing homes and retirement centers during the winters of 1984 & 1985.

ARRANGEMENTS AND TRANSCRIPTIONS

<i>Composition</i>	<i>Composer</i>	<i>Combination</i>
The Water is Wide	Trad. English	guitar solo
All Through the Night	Trad. Welch	guitar solo
Sheebeg and Sheemore	T. Carolan	guitar solo
Sonata in G	F.J. Haydn	guitar solo
Andante	B. Bartok	guitar solo
Prelude	G.P. Teleman	guitar solo
Adagio	W. A. Mozart	guitar solo
Kalevalainen Savelma	Trad. Finnish	guitar solo
Valses Poeticos	E. Granados	guitar solo
Fantasia	R. Johnson	guitar solo
Carman's Whistle	R. Johanson	guitar solo
Largo and Minuet	F.J. Haydn	guitar solo
Cello Suite no. 3	J.S. Bach	guitar solo
Gymnopedie 1	E. Satie	guitar solo
Burgalesa	F.M. Torroba	guitar solo
Gigue	W.A. Mozart	two guitars
Adagio	W.A. Mozart	two guitars
Rondo	W.A. Mozart	two guitars
Divertimento	W.A. Mozart	two guitars
Concerto in C	A. Vivaldi	viola and guitar
Four American Songs	Trad. American	voice and guitar
The Lowest Trees Have Tops	J. Dowland	voice and guitar
In Darkness Let Me Dwell	J. Dowland	voice and guitar
Fine Knacks for Ladies	J. Dowland	voice and guitar
Come Heavy Sleep	J. Dowland	voice and guitar
I Saw My Lady Weep	J. Dowland	voice and guitar
Where the Bee Sucks	R. Johnson	voice and guitar
Dove Si	G. F. Handel	voice and guitar
Quartet, Op. 2, no.2	F.J. Haydn	harpsichord and guitar
Two Christmas Songs	Trad.	cello and guitar*
Gymnopedie 1 & 3	E. Satie	cello and guitar*
Five Easy Pieces	B. Bartok	cello and guitar*

Drie Kline Stucke, Op. 11	A. Webern	cello and guitar*
Two Songs	J. Sibelius	cello and guitar*
Sarabande and Variations	G.F. Handel	cello and guitar
Three Sonatas	D. Scarlatti	cello and guitar*
Mille Regretz	J. des Pres	cello and guitar
In Darkness Let Me Dwell	J. Dowland	cello and guitar
Pavane, Op. 50	G. Faure	cello and guitar*
Puppet Dances	D. Shostakovich	cello and guitar*
Girl with the Flaxen Hair	C. Debussy	cello and guitar*
Orpheus with his Lute	W. Schuman	cello and guitar*
Pavane for a Dead Princess	M. Ravel	cello and guitar*
Three Spanish Folk Songs	M. de Falla	cello and guitar*
Sonata in E minor	A. Vivaldi	cello and guitar
Alfonsina y el mar	A. Rameriz	chorus and guitar
Canzonetta from Don Giovanni	W.A. Mozart	mandolin, guitar and cello
Prelude and Fugue	D. Shostakovich	violin, cello & guitar
Quartet No. 1, Op. 20	F.J. Haydn	guitar quartet
Nana	M. de Falla	guitar quartet
El pueblo unido jamas sera vencido	Traditional (Chile)	guitar quartet
Tenebrae Responsories	T.L. Victoria	guitar quartet
The Swan of Tuonela	J. Sibelius	guitar quartet
How High the Moon	M. Lewis	guitar quartet
Adagio sostenuto	L. Beethoven	guitar quartet
Concerto in A major, Op. 6, no. 6	G.F. Handel	guitar quartet
Sonata in A major, K. 504	D. Scarlatti	guitar quartet*
Sonata in D major, K. 420	D. Scarlatti	guitar quartet*
Sonata in D major, K. 421	D. Scarlatti	guitar quartet*
Sonata in d minor, K. 58	D. Scarlatti	guitar quartet*
Sonata in f# minor, K. 447	D. Scarlatti	guitar quartet*
Sonata in G major, K. 525	D. Scarlatti	guitar quartet*
Sonata in A major, K. 208	D. Scarlatti	guitar quartet*
Sonata in E major, K. 20	D. Scarlatti	guitar quartet*
Concerto in a minor	J.S. Bach	guitar quartet
Summer Sky	P.I. Tchaikovsky	guitar quartet*
Infernal Gallop	J. Offenbach	guitar quartet*
Summertime	G. Gershwin	guitar quartet*
Back at the Chicken Shack	J. Smith	guitar quartet
Loch Lomond	Traditional, Scotland	guitar quartet
Symphony 83 (La Poule)	F.J. Haydn	guitar quartet
Barbara Allen	Traditional, England	guitar quartet
Nardis	M. Davis	guitar quartet
Malaguena	I. Albeniz	guitar quartet
Waltz for Debby	B. Evans	guitar quartet*
Waltz	D. Shostakovich	guitar quartet*
The Spring Wind	Traditional Hungarian	guitar quartet

Blue Rondo ala Turk	D. Brubeck	guitar quartet*
Rondo alla Turka	W.A. Mozart	guitar quartet*
Capriccio	J.S. Bach	guitar quartet
A Sleepin' Bee	H. Arlen	guitar quartet
Ave Maria	T.L. Victoria	guitar quartet
Prelude	J.S. Bach	guitar quartet
Sinfonia in d minor	W.F. Bach	guitar quartet
Soumalainen Songline	Traditional Finnish	guitar quartet
Prelude and Fugue	J.S. Bach	guitar quartet
Beside the Singing Water	Traditional	guitar quartet
Galimathias Musicum	W. A. Mozart	guitar quartet
Fugue in b minor, BWV 869	J.S. Bach	guitar quartet
Sonata in d minor, K. 32	D. Scarlatti	guitar quartet*
Sonata in d minor, K. 52	D. Scarlatti	guitar quartet*
Sonata in d minor, K. 64	D. Scarlatti	guitar quartet*
Sonata in e minor, K. 81	D. Scarlatti	guitar quartet
Sonata in G major, K. 201	D. Scarlatti	guitar quartet*
Sonata in A major, K. 209	D. Scarlatti	guitar quartet*
Sonata in b minor, K. 409	D. Scarlatti	guitar quartet
Sonata in G major, K. 431	D. Scarlatti	guitar quartet
Sonata in D major, K. 491	D. Scarlatti	guitar quartet*
Fandango	D. Scarlatti	guitar quartet
Adagio	A. Marcello	guitar quartet*
Serenade (from Op. 3)	F. J. Haydn	guitar quartet*
Vocalise	S. Rachmaninoff	guitar quartet*
The Nightingale and the Rose	N. R-Korsakov	guitar quartet*
Pavane	G. Faure	guitar quartet*
Pavane	M. Ravel	guitar quartet*
Fantasia on Greensleeves	R. Vaughn-Williams	guitar quartet*
Bachianas Brasileiras No. 5	H. Villa-Lobos	guitar quartet
Habanera	M. Ravel	guitar quartet*
Prelude	G. Gershwin	guitar quartet*
Sonata II, Op. 1	A. Vivaldi	guitar quartet
Sonata XII, Op. 2	A. Corelli	guitar quartet
Bailando el Gato	Traditional Argentinian	guitar quartet*
La Musica Notturmo di Madrid	L. Boccherini	guitar quartet
Paris Concerto I	A. Vivaldi	guitar quartet
Paris Concerto XII	A. Vivaldi	guitar quartet
Passacaglia and Fugue	D. Shostakovich	guitar quartet
Quartet, Op. 67	D. Shostakovich	guitar quartet
West Side Story Suite	L. Bernstein	guitar quartet
The Musical Offering	J.S. Bach	guitar quartet
Tenderly	W. Gross	guitar quartet
La Sandunga	Traditional Mexican	guitar quartet*
Jammus Africanus	Traditional Zimbabwen	guitar quartet*

The Autumn Wind	Traditional Japanese	guitar quartet*
Berceuse	Traditional Catalonian	guitar quartet*
Olives, Lemons and Lamb	Traditional Greece	guitar quartet*
Kalinka	Traditional Russian	guitar quartet*
Morning Dew	Traditional Chinese	guitar quartet*
Java by Starlight	Traditional Indonesian	guitar quartet*
Orfeu	L. Bonfa	guitar quartet
Maria de Buenos Aires Suite	A. Piazzolla	guitar quartet
Prelude, Fugue and Variation	C. Franck	guitar quartet*
Overture in C	J.S. Bach	guitar quartet
Overture	G.F. Handel	guitar quartet
Dove sei	G.F. Handel	guitar quartet
Sonata, BWV 525	J.S. Bach	guitar quartet
Sonata II, Op. 5	G.F. Handel	guitar quartet
Passacaglia	G.F. Handel	guitar quartet
Passacaglia	J.S. Bach	guitar quartet
Ave Maria	F. Schubert	guitar quartet
Ave Maria	G. Palestrina	guitar quartet
Ave Maria	Bach/Gounod	guitar quartet
Summer Saltarello	V. Galilei/E. Cochran	guitar quartet*
It's All in the Game	C. Dawes	guitar quartet
Walk, Don't Run	J. Smith	guitar quartet
Madre non mi far monica	anon.	guitar quartet
Fly Me to the Moon	B. Howard	guitar quartet*
Tequila	D. Flores	guitar quartet*
English Folk Songs Suite	R. Vaughn Williams	guitar quartet
The Water is Wide	Traditional	guitar quartet*
All Through the Night	Traditional	guitar quartet
Jane Austen's Dance Party	Traditional	guitar quartet
For Free	J. Mitchell	guitar quartet
Watermelon Man	H. Hancock	guitar quartet*
Saint Thomas	S. Rollins	guitar quartet*
Sleep Walk	S. & J. Farina	guitar quartet*
My Funny Valentine	R. Rodgers	guitar quartet*
On a Good Day	J. Newsom	guitar quartet*
All the Things You Are	J. Kern	guitar quartet*
Les Feuilles mortes	J. Kosma	guitar quartet*
El loco cha cha	R. Touzet	guitar quartet
Summertime	G. Gershwin	guitar quartet
Jesus Gonna Be Here	T. Waits	guitar quartet*
Death of Falstaff	W. Walton	guitar quartet
Touch Her Soft Lips and Part	W. Walton	guitar quartet
Ciaconna	A. Piccinini	guitar quartet*
Music of an Irish Harper	T. Carolan	guitar quartet
Courtly Dance from Gloriana	B. Britten	guitar quartet

Symphony 22 “The Philosopher”	F. J. Haydn	guitar quartet*
Concerto in C, BWV 1061	J.S. Bach	guitar quartet*
Valses Poeticos	E. Granados	guitar quartet
Pick a Bale of Cotton	Traditional	guitar quartet*
Brethren, we have gathered	Traditional	guitar quartet*
Shenandoah	Traditional	guitar quartet*
Black is the Color	Traditional	guitar quartet*
Rye Whiskey	Traditional	guitar quartet*
The Saint James Infirmary	Traditional	guitar quartet*
Whistling Molly	Traditional	guitar quartet*
Hard Times	Traditional	guitar quartet*
Well You Needn’t	Thelonious Monk	guitar quartet*
Two Sonatas	Domenico Scarlatti	guitar quartet*
Jesus, bleibet meine Fruede	Johann Sebastian Bach	guitar quartet
Arioso	Johann Sebastian Bach	guitar quartet*
Italian Ground	Orlando Gibbons	guitar quartet
Mille Regretz	J. de Prez	guitar quartet
Sinfonia in F, K. 76	W.A. Mozart	guitar quartet
The Miller’s Dance	Manuel de Falla	guitar quartet
Sonata in E	A. Vivaldi	guitar quartet
Tango	I. Albeniz	guitar quartet
Concerto in A	A. Vivaldi	guitar quartet
Symphony 14	W.A. Mozart	guitar quartet*
Concerto Grosso, Op. 6, no.3	G.F. Handel	guitar quartet
Divertimento in Bb	F.J. Haydn	guitar quartet
Sinfonia Veneziana	A. Salieri	guitar quartet
Valse Triste, Op. 44	J. Sibelius	guitar quartet
Concerto in G	A. Vivaldi	guitar quartet
Sinfonia	G.C. Wagenseil	guitar quartet
Symphony 64	F.J. Haydn	guitar quartet
Concerto in D	A. Vivaldi	guitar quartet
Quartet, Op. 42	F. J. Haydn	guitar quartet*
Terpsichore	M. Praetorius	guitar quartet
Puppet Dances	D. Shostakovich	guitar quartet
Symphony 27	W.A. Mozart	guitar quartet
Dance of the Corregidor	Manuel de Falla	guitar quartet
El pueblo unido jamas sera vencido	Traditional (Chile)	male chorus and guitar quartet
Concerto in d minor	A. Vivaldi	viola and guitar quartet
Concerto in D major	A. Vivaldi	violin and guitar quartet
Aria	H. Villa-Lobos	soprano and guitar quartet
Harp Concerto	G.F. Handel	harp and guitar quartet
Bassoon Concerto	A. Vivaldi	bassoon and guitar quartet
Cello Concerto	A. Vivaldi	cello and guitar quartet
Flute Concerto	F. J. Haydn	flute and guitar quartet
Clarinet Concerto	J. Molter	clarinet and guitar quartet

Harpichord Concerto	F. J. Haydn	harpichord and guitar quartet
L'Encouragement	F. Sor	guitar duo and guitar orchestra
Sinfonia	A. Scarlatti	guitar sextet
Dance of the Corregidor	M. de Falla	guitar sextet
Overture	W. Boyce	guitar sextet
Concerto, Op. 4, no.6	G.F. Handel	guitar sextet
Concerto in A	A. Vivaldi	guitar and string orchestra
Sonata in D	F. J. Haydn	flute quartet and guitar quartet
America, the Beautiful	Traditional	trumpet, strings, & chorus

COMPOSITIONS

Works with Opus Numbers

1977

SPRING, Op. 1 for solo guitar. 6'*

1978

PAVANE AND GALLIARD, Op. 2 for solo guitar. 6'

TRIO, Op. 3 for flute, cello & guitar. 10'

CELLO CONCERTO, Op. 4 for cello & chamber orchestra. 20'

1979

SONATA DA CHIESA, Op. 5 for oboe, horn & contrabass. 8'

IONIAN SONGS, Op. 6 for voice & guitar. 10'

DUO, Op. 7 for violin & guitar. 10'

FANTASY, Op. 8 for solo guitar. 12'

PIANO TRIO, Op. 9 for violin, cello & piano. 15'

IPHEGENIA IN AULIS, Op. 10 for viola & guitar. 20'*

TRIPTYCH, Op. 11 for solo organ. 12'

1980

GUITAR CONCERTO, Op. 12 for guitar & chamber ensemble. 20'

SIMPLE SUITE, Op. 13 for solo guitar. 6'*

DOUBLE CONCERTO, Op. 14 for viola, guitar & orchestra. 25'

REQUIEM, Op. 15 for chorus & orchestra. 45'

CHAMBER TRIO, Op. 16 for violin, cello & guitar. 15'

1981

SONGS OF ORPHEUS, Op. 17 for tenor & chamber ensemble. 20'
TRIPLE CONCERTO, Op. 19 for violin, cello, piano & orchestra. 30'
NINE ETUDES, Op. 19 for solo guitar. 35'
NOCTURNAL TRIO, Op. 20 for vibraphone, percussion & guitar. 10'
QUIETUDE, Op. 21 for chamber orchestra. 10'

1982

SOLILOQUY, Op. 22 for guitar & orchestra. 25'
GESUALDO, Op. 23 a chamber opera. (Withdrawn)
ELIZABETHAN SONGS, Op. 24 for tenor, vibraphone & electric guitar. 20'
SEVEN TIENTOS, Op. 25
 I for solo guitar. 1982 5'*
 II for guitar & piano. 1983 10'
 III for three guitars. 1983 8'
 IV for six guitars. 1983 10'
 V for four guitars. 1984 10'
 VI for two guitars. 1983 8'
 VII for solo guitar. 1983 10'
PIANO TRIO II, Op. 26 for violin, cello & piano. 15'

1983

SUITE CONCERTANTE, Op. 27 for chorus, clarinet & piano. 20'

1984

SYMPHONY I, Op. 28 for orchestra 25'
DESERT MUSIC, Op. 29 for chamber orchestra. 15'
LABYRINTH, Op. 30 for solo guitar. 12'

1985

VIOLIN CONCERTO, Op. 31 for violin & orchestra. 35'
SONATINA, Op. 32 for flute, clarinet & bassoon. 20'
FRESCOS, Op. 33
 I for solo guitar 6'*
 II for two guitars 6'

NOCTURNE, Op. 34 for cello & piano 8'
BUCOLICS, Op. 35 for soprano & guitar 25'
METAMORPHOSIS, Op. 36 for solo guitar. 20'
CRETAN RHAPSODY, Op. 37 for orchestra. 10'*

1986

PIANO CONCERTO, Op. 38 for piano & chamber orchestra. 25'
SONATA, Op. 39 for guitar quartet. 25'
SYMPHONY II, Op. 40 for orchestra. 30'
AMERICAN FOLK SONG SUITE, Op. 41 for electric guitar & wind ensemble. 20'
PARTITA, Op. 42 for chamber ensemble. 20'

1987

CANTI EX TERRA MORTUORUM, Op. 43 for solo cello. 30'
PIANO TRIO III, Op. 44 for violin, cello & piano. 15'

1988

DUO, Op. 45 for clarinet & marimba. 10'
TOCCATA FESTIVA, Op. 46 for guitar & orchestra. 10'
QUARTET, Op. 47 for 2 violins, viola & cello. 20'*

Works without Opus Numbers

1989

ALONE BY MOONLIGHT for cello & orchestra. 35'
THE FURIES for violin, cello & piano. 3'
MORTUA DULCE CANO for solo guitar. 4'*

1990

ROUNDELAY for male chorus. 5'
TOWARDS EVENING for flute & guitar. 6'
TRIO for flute, viola & guitar. 20'
SERENADE for viola & piano. 15'
JUBILATUM for cello & guitar. 4'*

HUMORS for flute, cello & guitar. 12'*
TWO CATS FUGUE for guitar & harpsichord. 10'*

1991

RETIREMENT SERENATA for flute, clarinet, cello & guitar. 5'
A WEAVE OF SUNLIGHT for guitar & string quartet. 15'
NERO'S FLUTE for flute, 2 marimbas & 2 electric guitars. 12'
LIQUID MUSIC for chorus & harp. 5'*
DANCE OF THE BLUE DEVIL for violin & guitar. 3'*
SUITE OF IMAGINARY BEINGS for flute, violin, viola, cello & piano. 25'*

1992

AUTUMN BURNING for viola & guitar. 12'
BERCEUSE for cello (or clarinet) & guitar. 4'*
THE SECRET GUITAR for guitar, clarinet, percussion & cello. 25'*
CLOSE OF A LONG DAY for solo piano. 5'
SONATA DA CAMERA for marimba, cello & guitar. 12'*

1993

BURN for orchestra. 6'
AND THE DISH RAN AWAY WITH THE SPOON for solo guitar. 12'*
SIX ELECTRIC ETUDES for solo electric guitar. 30'
MUTED IN THUNDER for mezzo-soprano, female chorus, flute, percussion & guitar. 20'
STRUM UND JAM for flute, clarinet, violin, cello & guitar. 10'*
AUTUMN LIGHT for cello & guitar. 12'*
VARIATIONS ON A FINNISH FOLK SONG for solo guitar. 10'*

1994

ON ALL FOURS for guitar quartet. 5'*
O MAGNUM MYSTERIUM for chorus. 10'*
HOME-MADE MUSIC for cello and guitar. 9'*
THE HAMMER OF THOR for soprano & two percussion. 20'

1995

QUIET NIGHT THOUGHTS for clarinet, percussion, cello and lute. 8'*

ELEGY for cello and guitar. 4'*
PICCOLO SERENATA for viola and guitar. 10'
LOS ABEJARUCOS for guitar quartet. 10'
THE BREMEN TOWN MUSICIANS for narrator, clarinet, percussion, electric guitar and cello. 40'*
SONATA *PANGE LINGUA* for bassoon and guitar. 12'*
THE RAT CATCHER'S DANCE for violin, marimba and guitar. 8'*
IN STILLNESS IN MOTION for violin, cello and piano. 8'
AVE MARIA for chorus and piano. 6'*

1996

FANTASY ON A PLAINCHANT for cello and guitar 12'*
IN AMBER LIGHT for cello and guitar 3'*
SONATA for solo cello. 20'
IN THE DEEP WOOD REFLECTED for viola and orchestra. 20'

1997

OPEN UP YOUR EARS for solo guitar. 2'*
TWANG for guitar quartet. 4'
STILL LIFE WITH 10 STRINGS for violin and guitar. 5'
IN THE DEEP WOOD REFLECTED for viola and chamber ensemble. 20'

1998

LITTLE SUITE for guitar orchestra. 14'
CONCERTO GROSSO for guitar orchestra. 13'
TOCCATA for guitar orchestra. 18'*
AT GLENN GOULD'S GRAVE for string orchestra 10'
THE WAVE SINGS BECAUSE IT IS MOVING for clarinet, violin, cello & piano. 40'

1999

THE BANANA DANCE for two guitars. 6'
BAGATELLES for solo cello. 21'

2000

PSALLITE for chorus and piano. 5'*
AT GLENN GOULD'S GRAVE for string quartet. 10'

SECRET SONGS for clarinet, string orchestra, percussion and harp. 45'
DRAGON DANCE for guitar trio. 5'*
THINK FAST for solo guitar. 3'
QUATRO SINKO for guitar quartet. 2'
PARTITA for solo guitar. 16'*

2001

SAKURA SAFARI for guitar trio. 10'*

2002

ORPHEUS WITH HIS LUTE for mezzo soprano, alto flute, tenor & bass viol, & lute. 5'*
NEVER ODD OR EVEN for string quartet. 18'*
CIACCONA for solo lute. 5'*
13 WAYS OF LOOKING AT 12 STRINGS for two guitars. 55'
IN DULCI JUBILO for solo horn. 6'
THE RED MARE for clarinet, violin, cello, percussion, balalaika, and guitar. 20'
THE PUZZLE DANCE for solo guitar. 4'
THE SILVER SWAN for soprano and guitar. 5'
THE RED MARE SUITE for clarinet, violin, cello, percussion & balalaika. 8'
THE BANANA DANCE for two guitars and orchestra. 10'
CONCERTO GROSSO for three guitars and string orchestra. 14'

2003

FRESCOES for oboe and trumpet. 15'
LOS ABEJARUCOS for string quartet. 14'*
NO YOICKING, GABBLING, QUOTHING for penta armonica and guitar quartet. 8'
PLUCK, STRUM AND HAMMER for guitar quartet. 4'*
LET'S BE FRANK for guitar quartet. 8'*
BOOKEN OF STUCKEN (16 solo pieces for various instruments). 35'
A SIMPLE SERENADE for cello and guitar. 21'*
LIZARD MUSIC for cello and guitar. 9'*
THE FISHERMAN'S FAREWELL for mandolin and guitar (with option cello). 4'

2004

HIDDEN QUARTETS for string quartet. 46'*
NOTES ON A VAULTED SKY for string quartet. 12'*
COMMON GROUND for solo guitar. 5'*

FOUR QUARTETS for string quartet. 90'*

Never odd or even
Notes on a Vaulted Sky
Los Abejarucos
Hidden Quartets

2005

LUX AETERNA for chorus and cello solo. 14'*
CATWALK for guitar quartet. 3'*
MAGIC SERENADE for guitar solo. 5'*
BOPPIN' for guitar solo. 5'*
I DREAMED ABOUT YOU LAST NIGHT for guitar solo. 5'*
A DOG FROM EVERY TOWN for guitar solo. 6'*
THE PHILOSOPHER AND THE FLY for guitar solo. 8'*
STILL LIFE IN WOOD AND WIRE for acoustic guitar solo. 8'*
THE MISTRESS AND THE BEE for choir and piano. 8'

2006

A GRIMM LITTLE SUITE for 11-string guitar. 11'
RECESSIONAL for trumpet and organ. 5'
THE UNDERDOG for guitar and orchestra. 35'

2007

PUNTA E CANTA for guitar quartet. 6'
ROUGH N' READY (5 Etudes) for guitar quartet. 10'
SONATA DA CAMERA for clarinet and guitar. 15'
DRINKING BREAKFAST FROM A JELLY JAR for guitar quartet. 8'
QUICK AS A WINK for orchestra. 1'

2008

IF E WAS G for guitar solo. 5'
AS EVENING BECOMES MORNING for guitar solo. 7'
FRESCO for organ and orchestra. 4'
24 PRELUDES for guitar solo. 50'*
FORE! for guitar quartet. 35'

2009

WHEN BANJOS RULED THE EARTH for guitar quartet. 8'

2010

CATCH AND RELEASE for clarinet, alto sax, trumpet, trombone, e. guitar & piano. 5'
KICKIN' IT for guitar quartet. 8'

2011

SONATE DE CHAMBRE for piano and cello. 16'

2012

SONATA for guitar solo. 18'
THE STORY OF FERDINAND for narrator and guitar quartet 15'
REPUBLIC OF JAMS for guitar quartet 25'

2013

OPUS, WHATEVER for guitar quartet. 8'
AMERICAN PRIMITIVE for guitar quartet 10'
THE 12 NOTES OF CHRISTMAS for vocal quartet and orchestra (hybrid arrangement/composition of the traditional The 12 Days of Christmas) 5'
FOUR SECRET DUOS for two guitars. 8'

2014

HEARD IN A QUIET ROOM for guitar solo. 3' (Version A) & 5' (Version B)
FOUR PIECES for piano solo 6'
LOS PEREGRINOS DEL CAMINO for guitar solo 8'
SONATA no. 2 for guitar solo 23'
QUARTET ON AN ABANDONED PRELUDE for guitar quartet 30'

2015

PICCOLA SUITE ITALIANA for guitar solo 5-6'
TWO MINUTES ON URANUS for guitar solo 2'
ESSERCIZI for piano solo 10'
ELEGY for guitar solo 3'
SONATA no. 3 for guitar solo 15'

2016

FIVE WAYS IN, ONE WAY OUT for clarinet in A and guitar quartet 13-14'
A LITTLE OF THIS, A LITTLE OF THAT, SOME OF THESE AND ONE OF THOSE
for violin, cello and guitar 4'
A SYMPHONY IN 13 SHORT PARTS for orchestra 66'

2017

A GROOVE OF GUITARS for guitar quartet and orchestra 30'
PAINTED MUSIC for flute/alto flute and guitar 25'
A NIGHT AT THE THIRSTY EAR for guitar quartet 55'
SONATA no. 4 for guitar solo 30'
SONATINE-CAHIER for solo guitar 14'

2018

THE BOOTLEGGER'S TALE for guitar solo 12-13'
THE BOOK OF JOHN for guitar solo 40'
JUKEBOX – 12 Pieces for tenor ukulele solo 30'
QUARTET no. 1 for guitar quartet 12-13'
QUARTET no. 2 for guitar quartet 14-15'
QUARTET no. 3 for guitar quartet 10-11'
QUARTET no. 4 for guitar quartet 17-18'
QUARTET no. 5 for guitar quartet 14-15'
QUARTET no. 6 for guitar quartet 16-17'

* Commercially available recording